

Piano Solo

Angels We Have Heard on High

\$2.00

**ANGELS WE HAVE  
HEARD ON HIGH**

**TRADITIONAL FRENCH MELODY**

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

A triumphant introduction, a syncopated verse, and a grandiose closing bring more versatility to this familiar Christmas melody. Your audience will definitely hear the angels with this powerful arrangement!

*Angels We Have Heard on High* is included in the collection:

## TEN CHRISTMAS PIANO SOLOS

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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are available for purchase from:*

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# Angels We Have Heard on High

TRADITIONAL FRENCH MELODY  
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*keep R.H. softer than melody and bass*

**Grandiose, with excitement** (♩ = 140)

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece is marked *f* (forte) and includes several triplet figures. The score is divided into three systems, each with a repeat sign at the end. The first system includes the instruction *(opt. repeat)* and *L. H.* (Left Hand). The second system begins with a measure number of 4. The third system begins with a measure number of 7. The score concludes with a final measure marked with a measure number of 10. The piece is characterized by its grandiose and exciting nature, with a tempo of 140 beats per minute.

Angels We Have Heard on High

13

3 3 3 3 3 3 3 3 3 3 3 3

vibrato

16

3 3 3 3 3 3 3 3 3 3 3 3

vibrato

*poco rit.*

Slightly slower (♩ = c. 120-124)

19

22

25

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28

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and a few melodic notes. The bass staff contains a steady accompaniment of chords and eighth notes.

31

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a slur over measures 31-32. The bass staff has a rhythmic accompaniment. The instruction *with a bounce* is written below the bass staff in measure 31.

34

Musical notation for measures 34-36. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. The instruction *mf* is written above the bass staff in measure 34.

37

Musical notation for measures 37-39. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment.

40

Musical notation for measures 40-42. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A fermata is placed over the final chord in measure 42.