

Piano Solo

At the Waterfront

\$2.50

AT THE
WATERFRONT

Music by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Let the party begin! The rhythms in this work will get everybody dancing at your next performance. Inspired by the Americana fairgrounds and festivals of the 19th and 20th centuries, the repetitive syncopated figure is embellished with soaring melodic lines and an invigorating harmonic pulse. Intersecting sections give a slight contrast to the work introduced by rhythmic motifs in either hand with elongated counter melodies in the other hand. Have fun playing this rewarding challenge!

At the Waterfront is included in the collection:



About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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With Americana vitality (♩ = 98-100)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte). The upper staff features a series of chords and eighth notes, with a triplet of eighth notes marked with a '3' and an accent (^). The lower staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a fermata over a chord in the upper staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar rhythmic pattern of eighth notes and chords. The upper staff has a triplet of eighth notes marked with a '3' and an accent (^). The lower staff continues with its accompaniment. The system ends with a fermata over a chord in the upper staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes and chords. The upper staff has a triplet of eighth notes marked with a '3' and an accent (^). The lower staff continues with its accompaniment. The system ends with a fermata over a chord in the upper staff.

9

Musical notation for measures 9 and 10. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 9 features a complex chordal texture in the right hand with a fermata over the final chord, and a simple bass line. Measure 10 continues with similar textures, including a fermata in the right hand.

11

Musical notation for measures 11 and 12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 11 features a complex chordal texture in the right hand with a fermata over the final chord, and a simple bass line. Measure 12 continues with similar textures, including a fermata in the right hand.

13

Musical notation for measures 13 and 14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 13 features a complex chordal texture in the right hand with a fermata over the final chord, and a simple bass line. Measure 14 continues with similar textures, including a fermata in the right hand.

15

Musical notation for measures 15 and 16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 15 features a complex chordal texture in the right hand with a fermata over the final chord, and a simple bass line. Measure 16 continues with similar textures, including a fermata in the right hand. A dynamic marking *sfz* is present in measure 16.

17

Musical notation for measures 17 and 18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 features a complex chordal texture in the right hand with a fermata over the final chord, and a simple bass line. Measure 18 continues with similar textures, including a fermata in the right hand. A dynamic marking *mf giocoso* is present in measure 17.

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19

Musical notation for measures 19-20. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

21

Musical notation for measures 21-22. The right hand continues the melodic line with eighth notes, and the left hand has a steady accompaniment of quarter notes.

23

Musical notation for measures 23-24. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of quarter notes.

(cue notes opt.)

25

Musical notation for measures 25-26. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of quarter notes. The dynamic marking *f* is present.

27

Musical notation for measures 27-28. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of quarter notes. The dynamic marking *pesante* is present.