

Piano Solo

Away in a Manger

\$2.00

# AWAY IN A MANGER

Music by  
**JAMES R. MURRAY**

Arranged by  
**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The famous James R. Murray melody is known worldwide. Still keeping its lullaby nature, this arrangement adds in a driving, yet subdued pulse to illustrate the restlessness one might have when you go to sleep but knowing something amazing will be there when you wake up.

*Away in a Manger* is included in the collection:

## TEN CHRISTMAS PIANO SOLOS

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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Allegro non troppo (♩ = ca. 116-120)

The first system of music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes. The dynamic marking is *mf*.

The second system begins with a measure number of 5. The right hand has a more complex texture with chords and moving lines. The left hand continues with a steady bass line. Dynamic markings include *cresc.* and *rit.*.

The third system starts at measure 9. The right hand has a sustained chord in the first measure, followed by a melodic line. The left hand has a bass line with some rests. Dynamic markings include *f a tempo* and *mp*.

The fourth system starts at measure 13. The right hand has a melodic line with some grace notes. The left hand has a bass line with some rests. The system concludes with a final chord in the right hand.

17

Musical score for measures 17-20. The piece is in G major (one flat) and 3/4 time. Measure 17 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 18 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 19 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 20 has a treble clef with a half note G4 and a bass clef with a half note G2.

21

Musical score for measures 21-28. The piece is in G major (one flat) and 3/4 time. Measure 21 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 22 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 23 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 24 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 25 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 26 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note G2.

*poco rit.* *a tempo*

29

Musical score for measures 29-33. The piece is in G major (one flat) and 3/4 time. Measure 29 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 33 has a treble clef with a half note G4 and a bass clef with a half note G2.

34

Musical score for measures 34-37. The piece is in G major (one flat) and 3/4 time. Measure 34 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note G4 and a bass clef with a half note G2.