

Full Score and Parts

Bad Idea

\$25.00

Recorded by Ariana Grande

# Bad Idea

Words and Music by Ariana Grande, Savan Kotecha,  
Max Martin, Peter Svensson, and Ilya  
*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SSA Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



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## About the Work

This 2019 song by Ariana Grande will be the next big hit with your women's choir. With solo opportunities paired with strong, rising vocal writing and an ostinato synth pattern to drive the tempo, this arrangement will heighten the excitement at your next pops concert. Suitable to show off your singers' vocal skills along with a dash of panache!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

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Arranged for the 2021-2022 Platte County High School Sound Express  
Recorded by Ariana Grande

FULL SCORE

# BAD IDEA

Arranged by  
CHRISTOPHER ALEXANDER

for SSA and Solo, accompanied

Words and Music by  
ARIANA GRANDE, SAVAN KOTECHA,  
MAX MARTIN, PETER SVENSSON, and ILYA

Allegro (♩ = 136)

The musical score is for the song "Bad Idea" and is arranged for SSA and Solo, accompanied. It features a full band of instruments: Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone, Solo, Soprano I, Soprano II, Alto, Piano, Synthesizer, Bass Guitar, and Drum Set. The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked as Allegro with a quarter note equal to 136 beats per minute. The piano and synthesizer parts are marked with a forte (f) dynamic. The synthesizer part includes a box labeled "ELECTRIC GUITAR (MUTED)". The score is presented as a preview, with large diagonal "PREVIEW" watermarks overlaid across the page.

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T. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOLO

SOP. I  
SOP. II

*mf* unis.

I been out-ta sight. I been wor-ried 'bout you late - ly.

ALTO

*mf*

I been out-ta sight. I been wor-ried 'bout you late - ly.

PNO.

*mf*

SYNTH.

*mf*

BS. GTR.

D.S.

*mf*

The musical score is arranged in a system with the following parts from top to bottom:

- T. SAX
- B $\flat$  TPT. 1
- B $\flat$  TPT. 2
- B $\flat$  TPT. 3
- TBN.
- SOLO
- SOP. I
- SOP. II
- ALTO
- PNO. (Piano)
- SYNTH. (Synthesizer)
- BS. GTR. (Bass Guitar)
- D.S. (Drum Set)

The vocal parts (SOP. I, SOP. II, and ALTO) include the following lyrics:

Run-nin' out-ta time, wish-in' you would come and save me. 'Cause I don't wan-na

Run-nin' out-ta time, wish-in' you would come and save me. 'Cause I don't wan-na

The score includes a rehearsal mark '9' at the beginning of each staff. The key signature is one sharp (F#) and the time signature is 4/4.

13

T. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOLO

SOP. I  
SOP. II

roll with it, yeah, yeah. unis. Try-'na get con - trol of it, yeah, yeah. unis. Why can't I let

ALTO

roll with it, yeah, yeah. Try-'na get con - trol of it, yeah, yeah. Why can't I let

PNO.

SYNTH.

BS. GTR.

D.S.

17

T. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOLO

SOP. I  
SOP. II

ALTO

PNO.

SYNTH.

BS. GTR.

D.S.

unis.

go of it, yeah yeah, mmm. Got - ta find some-bod - y quick - ly, mmm, yeah.

go of it, yeah, yeah, mmm. Got - ta find some-bod - y quick - ly, mmm, yeah.



21

T. SAX *f*

B $\flat$  TPT. 1 *f*

B $\flat$  TPT. 2 *f*

B $\flat$  TPT. 3 *f*

TBN. *f*

SOLO *f*

SOP. I *f*

SOP. II *f*

ALTO *f*

PNO. *f*

SYNTH. *f*

BS. GTR. *f*

D.S. *f*

I got a bad i - de-a. How 'bout we take a lit - tle bit of time a - way?

21 *f*

21 *f*

21 *f*