

Full Score and Parts

Bang!

\$25.00

Recorded by AJR

Bang!

Words and Music by Adam Metzger, Jack Metzger and Ryan Metzger

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

TB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The megahit by AJR is now available for your men's choir! With a soloist leading the pack and a strut that'll make all the guys groove to the beat, it's sure to be a crowd-pleaser! There are even opportunities for singers to be the "hype man" and carry the energy of the song into the following refrain! Arranged into an accessible range and tessitura for your singers to sing their hearts out and not their voices. Here we go!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

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Arranged for the 2021-2022 Platte County High School Sound Express

Recorded by AJR

FULL SCORE

BANG!

for Solo and TB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
ADAM METZGER, JACK METZGER
and RYAN METZGER

Moderately fast, with a light swing ($\text{♩} = 138$) ($\text{♪} = \text{♩}^3$)

The musical score is arranged for a jazz ensemble. It features ten staves: TENOR SAX, TRUMPET in B \flat 1, TRUMPET in B \flat 2, TRUMPET in B \flat 3, TROMBONE, SOLO, TENOR, BASS, PIANO, SYNTHESIZER (with a sub-staff for SYNTH BRASS), BASS GUITAR, and DRUM SET. The key signature is B \flat major (two flats), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The Tenor Sax part has a melodic line with eighth notes and a triplet. The Trumpets and Trombone parts play block chords. The Piano and Synthesizer parts provide harmonic support with chords and a bass line. The Bass Guitar and Drum Set parts provide a steady accompaniment. The Solo part is currently silent.

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T. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SOLO

TRM.

BASS

PNO.

SYNTH.

BS. GTR.

F. S.

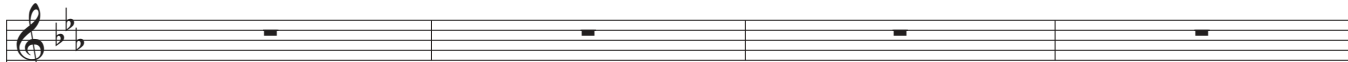
mf

I get up,

choke

9

T. SAX




B \flat TPT. 1



B \flat TPT. 2



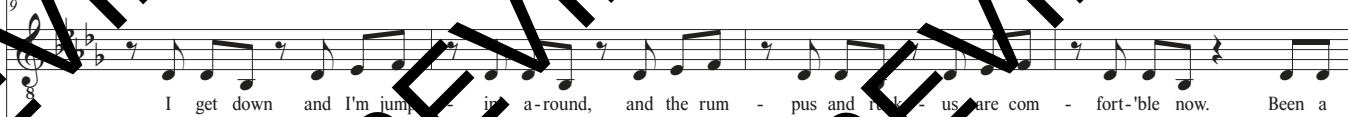
B \flat TPT. 3



TBN.

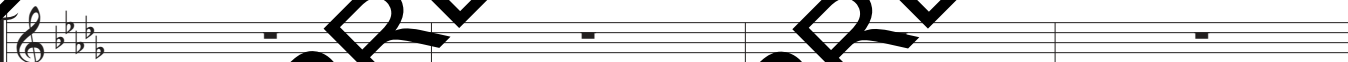


SOLO

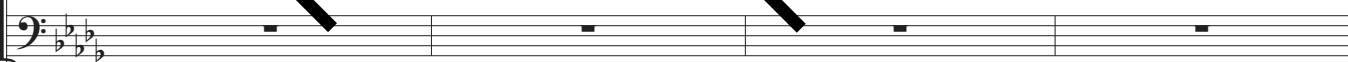


I get down and I'm jumpin' in a-round, and the rum - pus and ree - us are com - fort-'ble now. Been a

TRM.



BASS



PNO.

mp



SYNTH.



BS. GTR.



S



mp

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- T. SAX:** Treble clef, key signature of two flats. Measures 13-15 show a melodic line starting with a *mf* dynamic.
- B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, TBN.:** All in treble clef with two flats. Measures 13-15 show a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- SOLA:** Treble clef, two flats. Measures 13-15 contain the vocal line with lyrics: "hell of a ride, but I'm think - ing it's time to grow. So I get". Dynamics range from *f* to *mf*.
- TRM.:** Treble clef, two flats. Measures 13-15 show a rhythmic accompaniment of eighth notes, starting with a *f* dynamic.
- BASS:** Bass clef, two flats. Measures 13-15 show a rhythmic accompaniment of eighth notes, starting with a *f* dynamic. The word "Bang!" is written below the notes in measures 14 and 15.
- PNO.:** Grand staff (treble and bass clefs, two flats). Measures 13-15 show a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- SYNTH.:** Grand staff (treble and bass clefs, two flats). Measures 13-15 show a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- BS. GTR.:** Bass clef, two flats. Measures 13-15 show a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- S.:** Bass clef, two flats. Measures 13-15 show a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.

17

T. SAX *mp*

B \flat TPT. 1 *mp*

B \flat TPT. 2 *mp*

B \flat TPT. 3 *mp*

TBN. *mp*

SOLO
an a - part - ment a-cross from the park, put qui - noa in my fridge still I'm not feel - in' grown. Been a

FLUTE

BASS

17

PNO. *mp*

17

SYNTH.

17

BS. GTR. *mp*

S. *mp*

T. SAX

21

mf

B \flat TPT. 1

21

mf

B \flat TPT. 2

21

mf

B \flat TPT. 3

21

mf

TBN.

21

mf

SOLO

21

hell of a ride, but I'm stuck in' s time to go. Here we go!

f

TRM.

21

f

Bang! Bang! Bang! So

BASS

21

f

Bang! Bang! Bang! So

PNO.

21

mf

SYNTH.

21

mf

BS. GTR.

21

mf

S.

21

mf

S.

21

mf

S.

21

mf

S.

21

mf