

Piano Solo

Because Thou Hast Said

\$2.00

**BECAUSE THOU
HAST SAID**

PADERBORN GESANGBUCH

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

With a substantial setting of the melody with ornamentations in the right hand at the beginning and end of the piece, this song will be a strong performance used best during Communion at your church or worship service.

Because Thou Hast Said is included in the collection:

Ten Communion Piano Solos

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

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Because Thou Hast Said

Paderborn Gesangbuch

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With breadth (♩ = c. 80-84)

delicato
8va

Musical score for the first system, measures 1-5. The piece is in G major (one sharp) and 6/4 time. The right hand (R.H.) plays a melody in the upper register, marked *mf*. The left hand (L.H.) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present. A *delicato* marking with an 8va octave sign is indicated above the right hand. A large diagonal watermark 'PREVIEW' is overlaid across the score.

Musical score for the second system, measures 6-8. The right hand continues the melody, marked *rit.* (ritardando). The left hand accompaniment continues. A *delicato* marking with an 8va octave sign is indicated above the right hand. A large diagonal watermark 'PREVIEW' is overlaid across the score.

Musical score for the third system, measures 9-11. The tempo and mood change to *Andantino, poco pesante* (♩ = c. 92). The right hand plays a new melody, and the left hand accompaniment changes. A large diagonal watermark 'PREVIEW' is overlaid across the score.

13

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a steady accompaniment in the bass and a melodic line in the treble.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a similar accompaniment and melodic structure.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a similar accompaniment and melodic structure.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a similar accompaniment and melodic structure.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music continues with a similar accompaniment and melodic structure. Dynamic markings *mp* and *con moto* are present in the lower staff.