

Piano Solo

Benediction

\$2.50

BENEDICTION

Music by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This easy-going setting gives respite to its listeners while simultaneously giving a subdued rocking motion that enhance the life in the song's message. A consistent legato performance is highly encouraged to create the song's tranquility. Your audience will feel renewed and revitalized upon hearing your performance of this work.

Benediction is included in the collection:



About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Lento, espressivo (♩. = c. 48-56)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (two sharps) and 12/8 time. The music begins with a mezzo-piano (*mp*) dynamic. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the musical piece. It features a triplet of eighth notes in the upper staff, marked with a '3' above the notes. The melodic line in the upper staff continues with eighth-note patterns, and the lower staff continues with its accompaniment.

The third system begins with a measure marked with a '5' above the staff. The instruction *bring out* is written above the first measure. The upper staff continues with eighth-note patterns, and the lower staff continues with its accompaniment.

The fourth system begins with a measure marked with a '7' above the staff. The upper staff continues with eighth-note patterns, and the lower staff continues with its accompaniment.

9

Musical notation for measures 9 and 10. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. Measure 9 features a treble staff with a series of eighth notes and a bass staff with quarter notes. Measure 10 continues the treble staff with eighth notes and the bass staff with quarter notes.

11

Musical notation for measures 11 and 12. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. Measure 11 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 12 continues the treble staff with eighth notes and the bass staff with quarter notes.

13

Musical notation for measures 13 and 14. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. Measure 13 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 14 continues the treble staff with eighth notes and the bass staff with quarter notes.

15

Musical notation for measures 15 and 16. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. Measure 15 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 16 continues the treble staff with eighth notes and the bass staff with quarter notes.

17

Musical notation for measures 17 and 18. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. Measure 17 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 18 continues the treble staff with eighth notes and the bass staff with quarter notes.

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19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and dotted eighth notes. The lower staff is also in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. It includes a dynamic marking of *mf* (mezzo-forte) and a fingering instruction *IV* above the first measure. The lower staff continues the accompaniment.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps and a dynamic marking of *mp* (mezzo-piano). The lower staff continues the accompaniment.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. At the end of measure 25, there is a double bar line and a change to a treble clef for the next measure. A dynamic marking of *cresc.* (crescendo) is present in measure 26. The lower staff continues the accompaniment.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. Both staves feature melodic lines with eighth and sixteenth notes.