

Piano Solo

Blessed Assurance

\$2.00

# BLESSED ASSURANCE

Music by

**PHOEBE PALMER KNAPP**

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The beginning and end of this arrangement are written in the style of what you would hear from a music box. The middle, however, will prove to be the challenge as it will have you practically playing over the entire range of the piano, embellishing the melody with flourishes to show off your skill. A true showcase piece.

*Blessed Assurance* is included in the collection:

## TEN SACRED HYMN PIANO SOLOS

VOLUME ONE

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

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Gently (♩ = c. 50)

The image displays a musical score for the hymn 'Blessed Assurance'. It is arranged for piano and features a gentle tempo of approximately 50 beats per minute. The score is written in 6/8 time and consists of 13 measures. The notation is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The music is characterized by flowing eighth-note patterns in the right hand and sustained chords in the left hand. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

Blessed Assurance

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 features a half note chord in the right hand and a half note in the left hand. Measure 17 has a quarter note in the right hand and a half note in the left hand. Measure 18 has a half note chord in the right hand and a half note in the left hand.

19

*mp* *meno mosso*

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 19 features a half note chord in the right hand and a half note in the left hand. Measure 20 has a quarter note in the right hand and a half note in the left hand. Measure 21 has a half note chord in the right hand and a half note in the left hand.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 22 features a half note chord in the right hand and a half note in the left hand. Measure 23 has a quarter note in the right hand and a half note in the left hand. Measure 24 has a half note chord in the right hand and a half note in the left hand.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 25 features a half note chord in the right hand and a half note in the left hand. Measure 26 has a quarter note in the right hand and a half note in the left hand. Measure 27 has a half note chord in the right hand and a half note in the left hand.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. Measure 28 features a half note chord in the right hand and a half note in the left hand. Measure 29 has a quarter note in the right hand and a half note in the left hand. Measure 30 has a half note chord in the right hand and a half note in the left hand.

Blessed Assurance

31

Musical notation for measures 31-33. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a long slur over measures 31 and 32, and a final note in measure 33. The left hand provides a steady accompaniment with eighth notes and rests.

34

Musical notation for measures 34-36. The right hand continues the melodic line with a slur over measures 34 and 35, and a final note in measure 36. The left hand accompaniment remains consistent with eighth notes.

37

Musical notation for measures 37-40. Measure 37 includes the instruction *cresc.* (crescendo). The right hand plays chords, and the left hand continues with eighth notes. A dynamic marking of *f* (forte) appears at the end of measure 40.

41

Musical notation for measures 41-44. The right hand features a series of chords, with a dynamic marking of *f* (forte) at the end of measure 44. The left hand accompaniment continues with eighth notes.

45

Musical notation for measures 45-48. The right hand continues with chords, and the left hand accompaniment concludes with a final note in measure 48.