

Piano Solo

Blest Be the Tie That Binds

\$2.00

**BLEST BE THE TIE
THAT BINDS**

Music by

JOHANN G. NÄGELI

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This beautiful arrangement of the classic benediction hymn will be an excellent addition to your piano repertoire. This will give life to the postlude music and will send your congregation forth with this graceful melody in their minds.

Blest Be the Tie That Binds is included in the collection:

TEN SACRED HYMN PIANO SOLOS VOLUME 3

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Andante moderato con moto (♩ = 100)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante moderato con moto' with a quarter note equal to 100 beats per minute. The first system starts with a mezzo-piano (*mp*) dynamic. A note in the bass clef of the first system is marked with a '5', indicating a fingering. The instruction 'pedal harmonically throughout' is written below the first system. The second system begins at measure 9. The third system begins at measure 13 and ends with a mezzo-forte (*mf*) dynamic. The score is overlaid with large, diagonal 'PREVIEW' watermarks.

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line of eighth notes. Measure 17 starts with a treble clef and a key signature of one sharp.

21

Musical notation for measures 21-24. The notation continues with the same melodic and bass line patterns as the previous system.

25

Musical notation for measures 25-28. The notation continues with the same melodic and bass line patterns as the previous system.

29

Musical notation for measures 29-32. The notation continues with the same melodic and bass line patterns as the previous system. The tempo marking *pù mosso* appears above the staff in measure 30.

33

Musical notation for measures 33-36. The notation continues with the same melodic and bass line patterns as the previous system. A key signature change to G minor (two sharps) is indicated by a double bar line and a sharp sign in measure 33.