

Piano Solo

Bread of the World

\$2.00

**BREAD OF THE
WORLD**

Music by

JOHN S. B. HODGES

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This Communion hymn by John S. B. Hodges is given a graceful and delicate treatment that accentuates the calm setting of the Eucharist. Your audience will feel more called to the Spirit during the performance of this song.

Bread of the World is included in the collection:

Ten Communion Piano Solos

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Largo semplice (♩ = 54)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Largo semplice' with a quarter note equal to 54 beats per minute. The first measure is marked with a piano (*p*) dynamic. The music features a melody in the upper staff and a supporting bass line in the lower staff.

The second system of the musical score continues from the first system. It consists of two staves in treble and bass clefs. The key signature remains three sharps and the time signature is common time. The music continues with the same melodic and harmonic structure.

The third system of the musical score continues from the second system. It consists of two staves in treble and bass clefs. The key signature remains three sharps and the time signature is common time. The music concludes with a *rit.* (ritardando) marking in the lower staff.