

Piano Solo

Breathe on Me, Breath of God

\$2.00

**BREATHE ON ME
BREATH OF GOD**

Music by
ROBERT JACKSON

With inspiration by
SERGEI RACHMANINOFF

Arranged by
CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

With musical inspiration from the famed composer and concert pianist Sergei Rachmaninoff, this treasured hymn receives a new breath of life into its short but evocative melody. The arrangement will have the performer playing all over the piano keys with sections of grandiose chordings and polyrhythmic movements, ending with a bell chime-like motif fitting to resolve the ears of your audience.

Breathe on Me, Breath of God is included in the collection:

Ten Sacred Hymn Piano Solos Volume Two

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

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Music by ROBERT JACKSON
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Calm, serene (♩ = 80)

The first system of music consists of four measures. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked *mp*. The right hand plays chords in the first three measures, followed by a long note with a fermata in the fourth measure. The left hand plays chords in the first three measures, followed by a long note with a fermata in the fourth measure.

The second system of music consists of four measures. The right hand plays chords in the first three measures, followed by a long note with a fermata in the fourth measure. The left hand plays chords in the first three measures, followed by a long note with a fermata in the fourth measure.

The third system of music consists of three measures. The right hand plays chords in the first two measures, followed by a long note with a fermata in the third measure. The left hand plays chords in the first two measures, followed by a long note with a fermata in the third measure.

The fourth system of music consists of three measures. The right hand plays chords in the first two measures, followed by a long note with a fermata in the third measure. The left hand plays chords in the first two measures, followed by a long note with a fermata in the third measure. The music is marked *rit.*

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Grandiose, Alla Rachmaninoff (♩ = c. 64-68)

15

(b) (b)
sub. ff

Musical notation for measures 15-17, featuring piano accompaniment with chords and bass notes.

18

Musical notation for measures 18-20, featuring piano accompaniment with chords and bass notes.

21

Musical notation for measures 21-23, featuring piano accompaniment with chords and bass notes.

24

Musical notation for measures 24-26, featuring piano accompaniment with chords and bass notes.

27

Musical notation for measures 27-29, featuring piano accompaniment with chords and bass notes.

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30

Musical notation for measures 30-32. Treble clef, bass clef, key signature of three flats. Measure 30 has a whole note chord in the treble and a half note in the bass. Measures 31 and 32 continue with chords and single notes.

33

mf *legato*

Musical notation for measures 33-34. Treble clef, bass clef, key signature of three flats. Measure 33 has a whole note chord in the treble and a half note in the bass. Measure 34 has a whole note chord in the treble and a half note in the bass. Trills are indicated in the bass line.

35

pp

Musical notation for measures 35-36. Treble clef, bass clef, key signature of three flats. Measure 35 has a whole note chord in the treble and a half note in the bass. Measure 36 has a whole note chord in the treble and a half note in the bass. Trills are indicated in the bass line.

37

Musical notation for measures 37-38. Treble clef, bass clef, key signature of three flats. Measure 37 has a whole note chord in the treble and a half note in the bass. Measure 38 has a whole note chord in the treble and a half note in the bass. Trills are indicated in the bass line.

39

pp

Musical notation for measures 39-40. Treble clef, bass clef, key signature of three flats. Measure 39 has a whole note chord in the treble and a half note in the bass. Measure 40 has a whole note chord in the treble and a half note in the bass. Trills are indicated in the bass line.