

Piano Solo

By Babbling Brooks

\$2.50

**BY BABBLING
BROOKS**

Music by

CHRISTOPHER ALEXANDER

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About the Work

An easy-going ballad that seemingly picks up its pace after the melody's introduction. The repetitive triplets mimic the waters gently traveling through the brooks. We travel along, going wherever the waters may take us. The transition and key change amplifies the nature of this work, now requiring the right to perform the melody and triplet patterns simultaneously. This song is a work of serenity that will calm you and your audience at your next performance.

By *Babbling Brooks* is included in the collection:

**BRAVE NEW
WORLD**
**TEN
PIANO SOLOS
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About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

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Lento semplice con grazia (♩ = c. 62)

The first system of music consists of four measures. The right hand (treble clef) plays a series of half notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *mp* is placed above the first measure.

The second system of music consists of four measures. The right hand continues with half notes: A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. A fingering number '5' is written above the first note of the right hand in the first measure.

The third system of music consists of four measures. The right hand plays half notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

The fourth system of music consists of four measures. The right hand plays half notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The dynamic marking *poco rit.* is placed above the last measure.

17 *con moto*

p *a tempo*

19

21

23

25

27

Musical notation for measures 27-28. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex sixteenth-note pattern with sixteenth rests, marked with a '6' above the staff. The left hand plays a simple bass line with quarter notes and half notes.

29

Musical notation for measures 29-30. The right hand continues the sixteenth-note pattern with sixteenth rests, marked with a '6'. The left hand continues with quarter and half notes.

31

Musical notation for measures 31-32. The right hand continues the sixteenth-note pattern with sixteenth rests, marked with a '6'. The left hand continues with quarter and half notes.

33

Musical notation for measures 33-34. The right hand continues the sixteenth-note pattern with sixteenth rests, marked with a '6'. The left hand continues with quarter and half notes.

35

Musical notation for measures 35-36. The right hand continues the sixteenth-note pattern with sixteenth rests, marked with a '6'. The left hand continues with quarter and half notes. A fermata is placed over the final notes of both hands. A '(b)' marking is present in the bass clef of measure 35.