CAMPTOWN RACES

with *The William Tell Overture*

Music by
STEPHEN FOSTER

Additional Music by
GIOACHINO ROSSINI

Arranged by
CHRISTOPHER ALEXANDER

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About the Work

How else do you exemplify horse racing from the 19th century than pairing together these two quintessential works from two renowned, yet very divergent composers? Intertwining the famous Stephen Foster tune into the rhythms and cadences of the Rossini classic makes this arrangement a necessity for your piano repertoire.

Camptown Races is included in the collection:

TEN AMERICAN FOLK SONGS FOR SOLO PIANO

About the Arranger

Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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To find more vocal and instrumental works of Christopher Alexander, visit

www.cantareworks.com.

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Original compositions and arrangements are available for purchase from:

J.W. Pepper (jwpepper.com)
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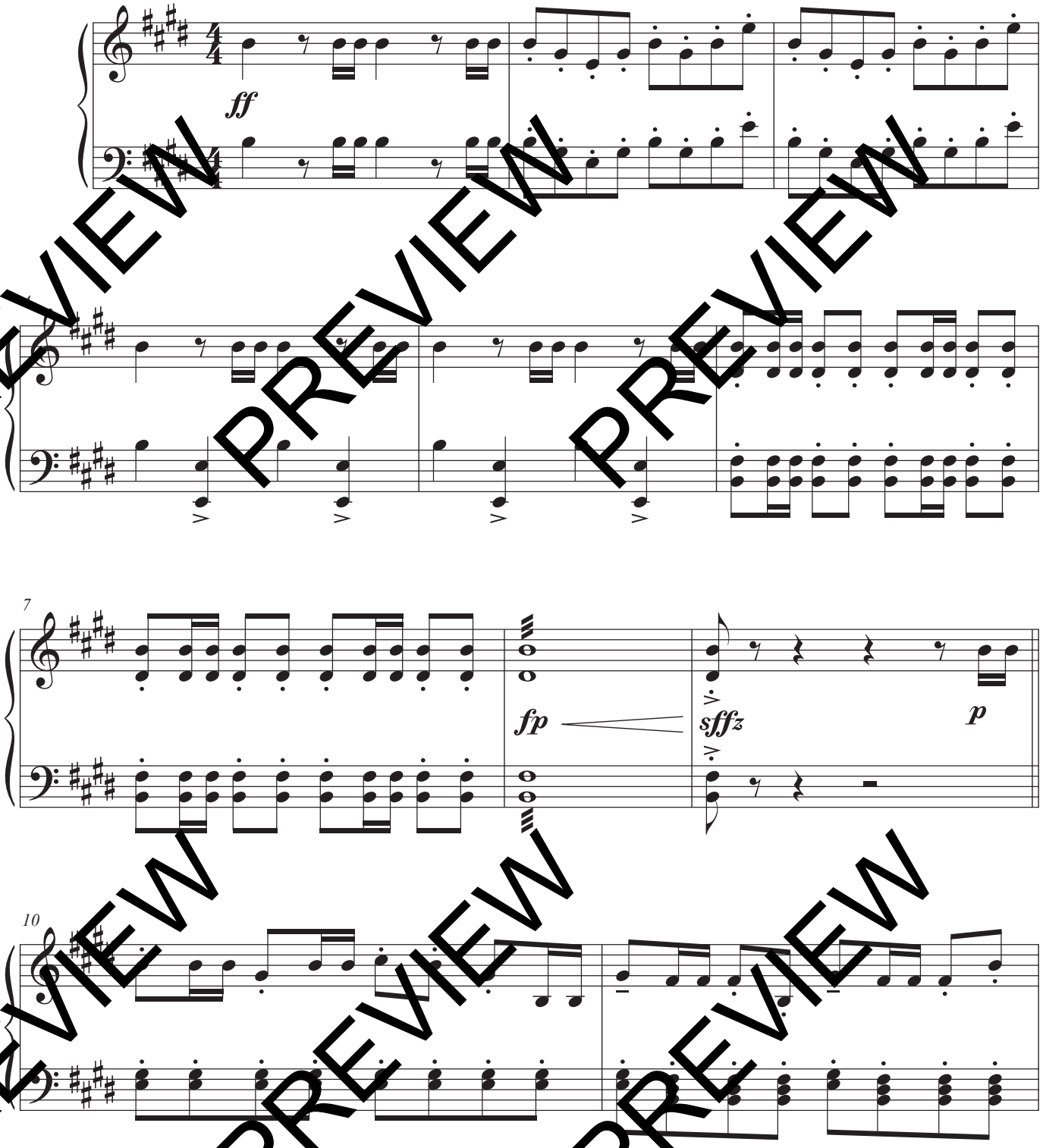
Allegro comodo (♩ = 120-128)



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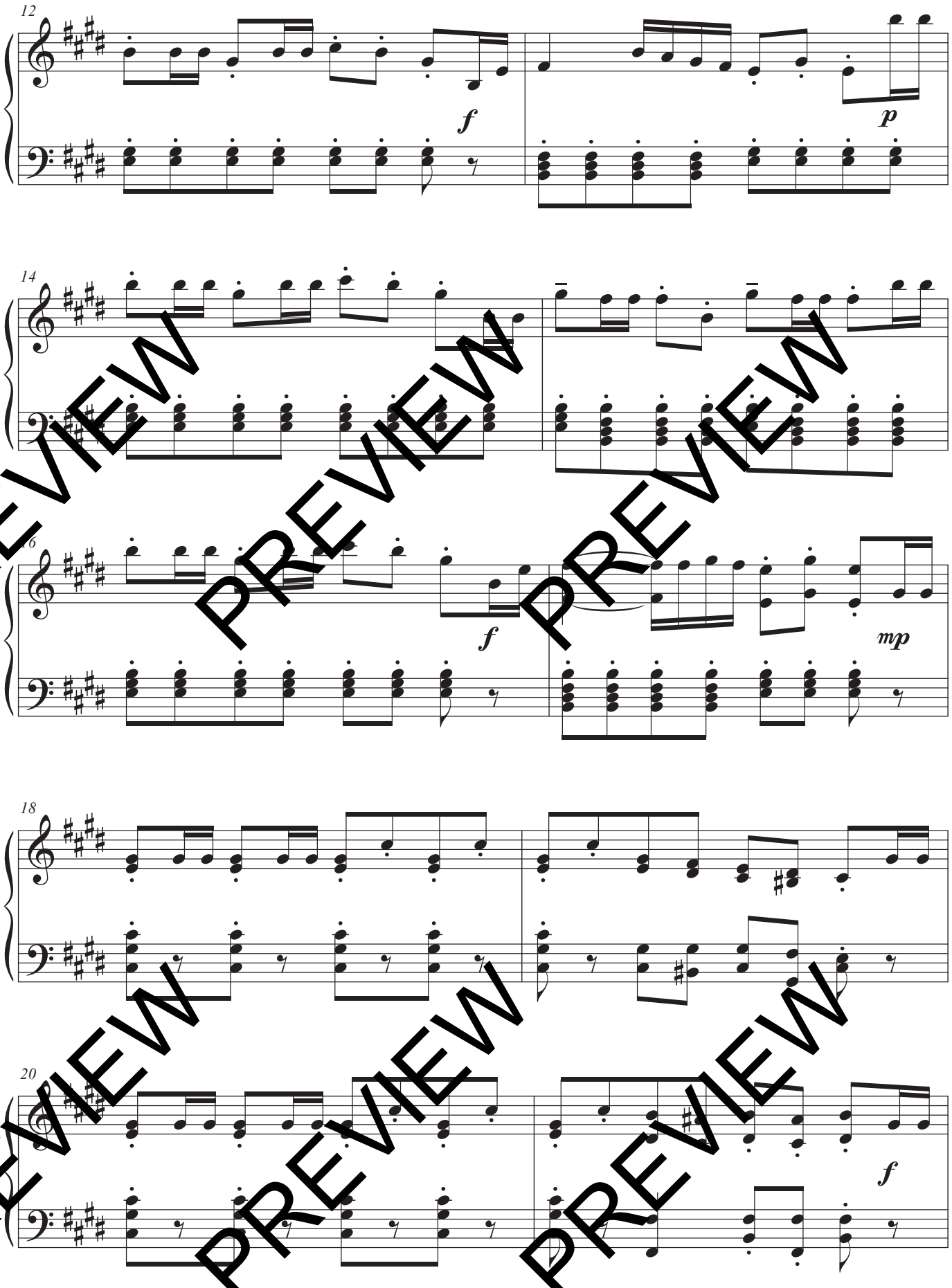

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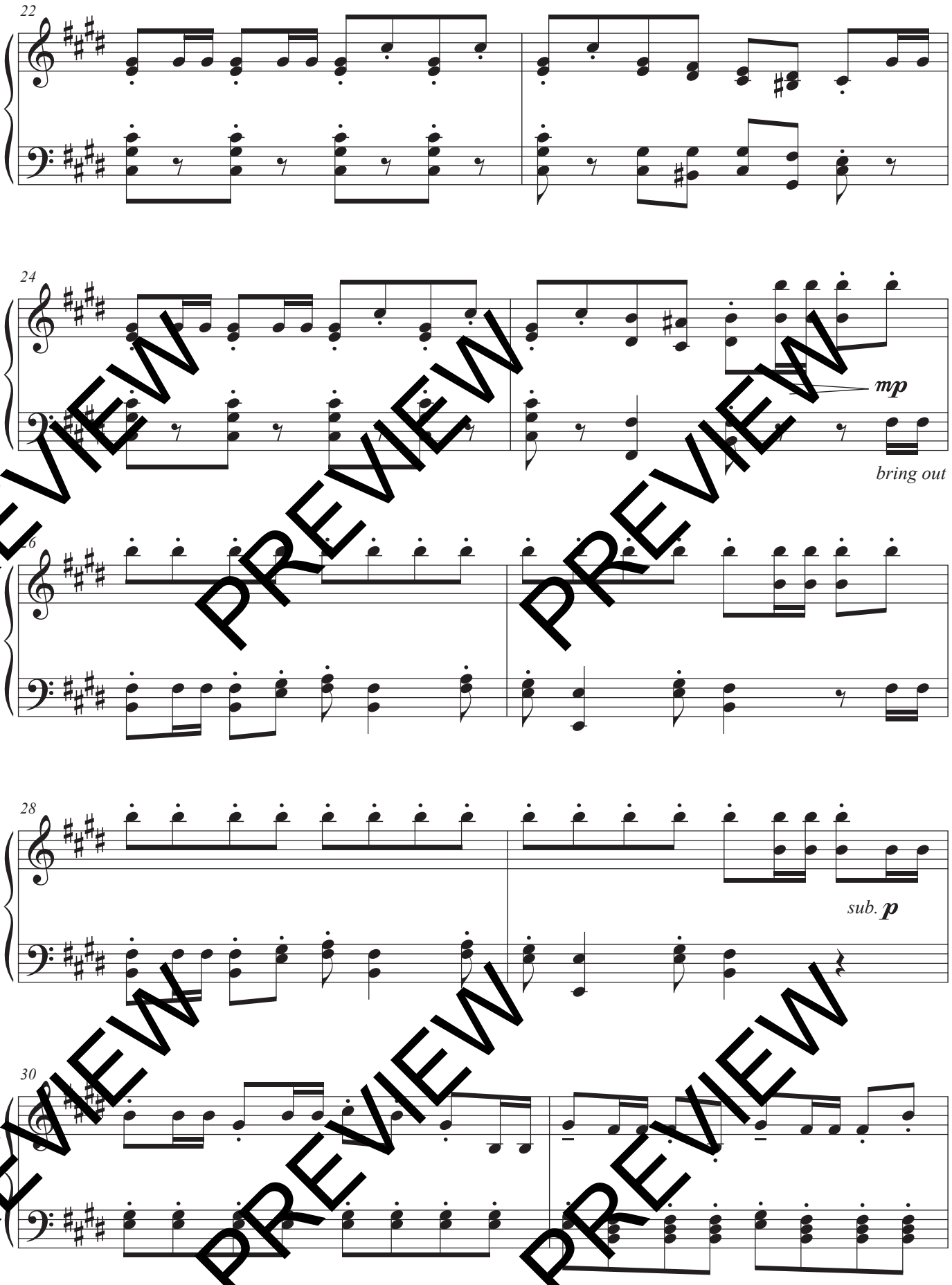

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