

Full Score and Parts

Can't Be Tamed

\$25.00

From *"Can't Be Tamed"*

Can't Be Tamed

Words and Music by Miley Cyrus, Paul Neumann,
Marek Pompetzki, Antonino Armado and Tim James

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophones

Trumpets 1-3

Trombone

SSA Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From the third studio album by Miley Cyrus comes this electropop thriller for your women's chorus! In 12/8 meter, the relentless drive from the lyrics and the vigorous melodic movement of the chorus is full of energy that will not back down. With a solo opportunity and only the choir featured on the last measure of music, this song will be great for your women's choir to perform at your next concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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FULL SCORE

Recorded by Miley Cyrus

CAN'T BE TAMED

SSA and Solo, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
MAREK POMPETZKI, PAUL NEUMANN,
TIMOTHY JAMES PRICE, ANTONINA ARMATO,
and MILEY CYRUS

With drive (♩. = 120)

Musical score for Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone, Soprano I, Soprano II, Alto, Piano (B5), Synthesizer (STRINGS), Bass Guitar, and Drum Set. The score is in 12/8 time, key of D major, and marked *f* (forte). The tempo is indicated as "With drive (♩. = 120)".

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T. SAX

Musical staff for T. SAX, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains several measures of music, including a four-measure rest at the beginning.

B♭ TPT. 1

Musical staff for B♭ TPT. 1, showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including a four-measure rest at the beginning.

B♭ TPT. 2

Musical staff for B♭ TPT. 2, showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including a four-measure rest at the beginning.

B♭ TPT. 3

Musical staff for B♭ TPT. 3, showing a melodic line in treble clef with a key signature of two sharps. The staff contains several measures of music, including a four-measure rest at the beginning.

TBN.

Musical staff for TBN. (Trombone), showing a melodic line in bass clef with a key signature of two sharps. The staff contains several measures of music, including a four-measure rest at the beginning.

SOP. I

Musical staff for SOP. I (Soprano I), showing a vocal line in treble clef with a key signature of two sharps. The staff contains several measures of music, including a four-measure rest at the beginning.

For those who don't know me, I can get a bit cra - zy, have to get my

ALTO

Musical staff for ALTO, showing a vocal line in treble clef with a key signature of two sharps. The staff contains several measures of music, including a four-measure rest at the beginning.

D A B5

PNO.

Musical staff for PNO. (Piano), showing a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. The staff contains several measures of music, including a four-measure rest at the beginning.

SYNTH.

Musical staff for SYNTH. (Synthesizer), showing a melodic line in grand staff (treble and bass clefs) with a key signature of two sharps. The staff contains several measures of music, including a four-measure rest at the beginning.

BASS GTR.

Musical staff for BASS GTR. (Bass Guitar), showing a melodic line in bass clef with a key signature of two sharps. The staff contains several measures of music, including a four-measure rest at the beginning.

D. S.

Musical staff for D. S. (Drum Set), showing a rhythmic pattern in bass clef with a key signature of two sharps. The staff contains several measures of music, including a four-measure rest at the beginning.

T. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SOP. I

ALTO

way, yep, twen - ty - four ho - urs a day 'cause I'm hot like that Ev - 'ry guy ev - 'ry - where just give me mad at -

PNO.

SYNTH.

BASS GTR.

D. S.

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOP. I

ten - tion like I'm un - der in - spec - tion. I al - ways get a ten 'cause I'm built like ___ that.

ALTO

PNO.

SYNTH.

BASS GTR.

D. S.

13 §

T. SAX

Musical staff for T. SAX, starting at measure 13. The staff contains a melodic line with a dynamic marking of *mf*.

B \flat TPT. 1

Musical staff for B \flat TPT. 1, starting at measure 13. The staff contains a melodic line with a dynamic marking of *mf*.

B \flat TPT. 2

Musical staff for B \flat TPT. 2, starting at measure 13. The staff contains a melodic line with a dynamic marking of *mf*.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, starting at measure 13. The staff contains a melodic line with a dynamic marking of *mf*.

TBN.

Musical staff for TBN, starting at measure 13. The staff contains a melodic line.

SOP. I

Musical staff for SOP. I, starting at measure 13. The staff contains a melodic line.

SOP. II

Musical staff for SOP. II, starting at measure 13. The staff contains a melodic line.

ALTO

Musical staff for ALTO, starting at measure 13. The staff contains a melodic line.

I go aroug guys like mo - ney fly - in' out the ands. They try to change me but they
I wan - na fly, I wan - na drive, I wan - na go. I wan - na be a part of

PNO.

Musical staff for PNO., starting at measure 13. The staff contains a piano accompaniment with chords and bass line. Chords are labeled: G, Em/G, F#sus, Bm.

SYNTH.

Musical staff for SYNTH., starting at measure 13. The staff contains a synthesizer accompaniment.

BASS GTR.

Musical staff for BASS GTR., starting at measure 13. The staff contains a bass guitar accompaniment.

D. S.

Musical staff for D. S., starting at measure 13. The staff contains a double bass accompaniment with dynamic markings *v* and *+*.

T. SAX

Musical staff for Tenor Saxophone (T. SAX) in treble clef, key of D major, starting at measure 16. It features a melodic line with a half note G4, a quarter note A4, and a quarter note B4.

B♭ TPT. 1

Musical staff for Bb Trumpet 1 (B♭ TPT. 1) in treble clef, key of D major, starting at measure 16. It features a melodic line with a half note G4, a quarter note A4, and a quarter note B4.

B♭ TPT. 2

Musical staff for Bb Trumpet 2 (B♭ TPT. 2) in treble clef, key of D major, starting at measure 16. It features a melodic line with a half note G4, a quarter note A4, and a quarter note B4.

B♭ TPT. 3

Musical staff for Bb Trumpet 3 (B♭ TPT. 3) in treble clef, key of D major, starting at measure 16. It features a melodic line with a half note G4, a quarter note A4, and a quarter note B4.

TBN.

Musical staff for Trombone (TBN.) in bass clef, key of D major, starting at measure 16. It features a melodic line with a half note G3, a quarter note A3, and a quarter note B3.

SOP. I

Musical staff for Soprano I (SOP. I) in treble clef, key of D major, starting at measure 16. It features a melodic line with a half note G4, a quarter note A4, and a quarter note B4.

re - a - lize — they can't And ev - 'ry to - per - row in a day I ne - ver plan. — If you're
some-thing I — don't know. And if — you try to hold me back, I might ex - plode. — - -

ALTO

Musical staff for Alto (ALTO) in treble clef, key of D major, starting at measure 16. It features a melodic line with a half note G4, a quarter note A4, and a quarter note B4.

PNO.

Musical staff for Piano (PNO.) in grand staff, key of D major, starting at measure 16. It includes chords Bm/A, G, Em/G, and F#sus.

SYNTH.

Musical staff for Synthesizer (SYNTH.) in grand staff, key of D major, starting at measure 16. It features a sustained chord in the right hand and a bass line in the left hand.

BASS GTR.

Musical staff for Bass Guitar (BASS GTR.) in bass clef, key of D major, starting at measure 16. It features a bass line with notes G2, A2, B2, and C3.

D. S.

Musical staff for Drums (D. S.) in drum notation, starting at measure 16. It includes a kick drum pattern and a snare drum pattern.