

Piano Solo

Christian People, Raise Your Song

\$2.00

CHRISTIAN PEOPLE, RAISE YOUR SONG

Music by
JOHANN HORN

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The triumphant hymn for Communion gets transformed into an arpeggiated setting with the melody on the strong beats, longing for the body and blood of Christ to save. In 12/8 time signature with a key change, this arrangement will be a fulfillment for the pianist and audience alike.

Christian People, Raise Your Song is included in the collection:

Ten Communion Piano Solos

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Adagio cantabile (♩. = 66-72)

The first system of the musical score consists of two staves. The upper staff is in bass clef with a 12/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic marking. The lower staff is also in bass clef with a 12/8 time signature and a key signature of three flats. The music features a steady eighth-note accompaniment in the upper staff and a more melodic line in the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a 12/8 time signature and a key signature of three flats. It begins with a measure number of 7. The lower staff is in bass clef with a 12/8 time signature and a key signature of three flats. The music continues with the eighth-note accompaniment in the upper staff and the melodic line in the lower staff.

The third system of the musical score consists of two staves. The upper staff is in bass clef with a 12/8 time signature and a key signature of three flats. It begins with a measure number of 10. The lower staff is in bass clef with a 12/8 time signature and a key signature of three flats. The music continues with the eighth-note accompaniment in the upper staff and the melodic line in the lower staff.

13

Musical notation for measures 13-15. Treble clef, bass clef, piano accompaniment. The key signature has three flats. The melody in the treble clef consists of eighth notes, while the bass clef has a simple accompaniment of quarter notes.

16

Musical notation for measures 16-18. Treble clef, bass clef, piano accompaniment. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment remains consistent.

Musical notation for measures 19-21. Treble clef, bass clef, piano accompaniment. Measure 19 includes the marking *poco rit.* and measure 20 includes *a tempo*. The treble clef melody features a change in rhythm and dynamics, while the bass clef accompaniment continues with quarter notes.

22

Musical notation for measures 22-24. Treble clef, bass clef, piano accompaniment. The treble clef melody continues with eighth notes, and the bass clef accompaniment remains consistent.

25

Musical notation for measures 25-27. Treble clef, bass clef, piano accompaniment. Measure 25 includes the marking *mf*. The treble clef melody continues with eighth notes, and the bass clef accompaniment remains consistent.