

Full Score and Parts

Circus

\$25.00

From *"Britney Spears - Circus"*

# Circus

Words and Music by Lukasz Gottwald, Claude Kelly and Benjamin Levin

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophones

Trumpets 1-3

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Bring your circus to life with this choral arrangement of the 2008 hit by Britney Spears! Each gender gets their chance to shine with the melody while the other backs them up with emphatic accented notes, and the ending chorus allows a few sopranos to add a descant before the song ends with one final hit. The relentless drive of this song will bring your audience to the dance club!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

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FULL SCORE

Recorded by Britney Spears

# CIRCUS

SATB, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
LUKASZ GOTTWALD, CLAUDE KELLY,  
and BENJAMIN LEVIN

Electro Pop (♩ = 112)

TENOR SAX

TRUMPET in B $\flat$  1

TRUMPET in B $\flat$  2

TRUMPET in B $\flat$  3

TROMBONE

SOPRANO  
ALTO

TENOR  
BASS

PIANO

SYNTHESIZER

BASS GUITAR

DRUM SET

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Electro Pop' with a quarter note equal to 112 beats per minute. The score includes parts for Tenor Sax, three Trumpets in B-flat, Trombone, Soprano and Alto voices, Tenor and Bass voices, Piano, Synthesizer, Bass Guitar, and Drum Set. The vocal parts begin with the lyrics 'There's on - ly' in the final measure shown. Dynamics include accents (^), sforzando (sfz), mezzo-forte (mf), and mezzo-forte unison (mf unis.). The synthesizer part includes a 'METALLIC PAD' effect. The piano part includes a 'N.C.' (No Chords) marking. The bass guitar part is marked with mezzo-forte (mf). The drum set part is also marked with mezzo-forte (mf).

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T. SAX

Musical staff for T. SAX, showing a whole rest in each of the four measures.

B $\flat$  TPT. 1

Musical staff for B $\flat$  TPT. 1, showing a whole rest in each of the four measures.

B $\flat$  TPT. 2

Musical staff for B $\flat$  TPT. 2, showing a whole rest in each of the four measures.

B $\flat$  TPT. 3

Musical staff for B $\flat$  TPT. 3, showing a whole rest in each of the four measures.

TBN.

Musical staff for TBN., showing a whole rest in each of the four measures.

SOB.  
ALTO

Musical staff for SOB. ALTO, containing the vocal melody with lyrics: "two types of people in the world: — the ones that en-ter-tain — and the ones that ob-serve. — Well, ba-by"

two types of people in the world: — the ones that en-ter-tain — and the ones that ob-serve. — Well, ba-by

TEN.  
BASS

Musical staff for TEN. BASS, containing the vocal bass line with lyrics: "two types of people in the world: — the ones that en-ter-tain — and the ones that ob-serve. — Well, ba-by"

PNO.

Musical staff for PNO., showing piano accompaniment with a five-measure rest in the first measure.

SYNTH.

Musical staff for SYNTH., showing a five-measure rest in the first measure.

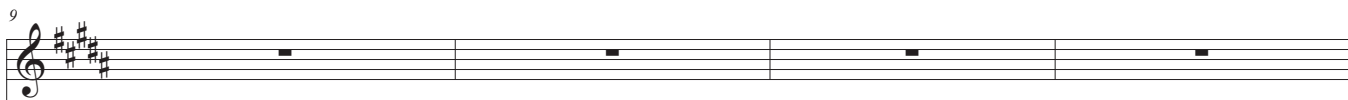
BASS GTR.

Musical staff for BASS GTR., showing bass guitar accompaniment with a five-measure rest in the first measure.

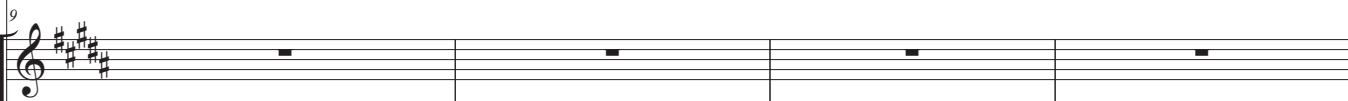
D. S.

Musical staff for D. S., showing double bass accompaniment with a five-measure rest in the first measure.

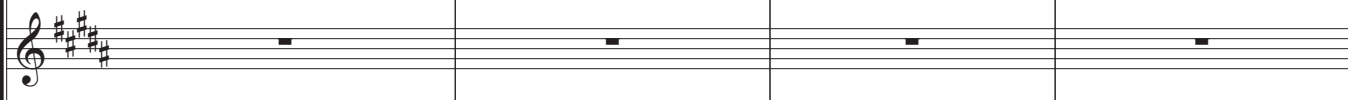
T. SAX



B $\flat$  TPT. 1



B $\flat$  TPT. 2



B $\flat$  TPT. 3



TBN.



SOB.  
ALTO

I'm a put-on - show kind of girl. — Don't like the back seat, got - ta be first. — I'm like the



TEN.  
BASS



PNO.



SYNTH.



BASS GTR.



D. S.



13

T. SAX

^  
*sfz*

B $\flat$  TPT. 1

13 ^  
*sfz*

B $\flat$  TPT. 2

^  
*sfz*

B $\flat$  TPT. 3

^  
*sfz*

TBN.

*sfz*

ALTO

ring - lead - er, call the shots. *sfz* I'm like a fire cracker, I make it hot when I put on a show.

TEN. BASS

*sfz* Shots! *unis.*

PNO.

13 F#m

SYNTH.

13

BASS GTR.

13

D. S.

13

17

T. SAX

Musical staff for T. SAX, showing a whole rest in the key of D major.

B $\flat$  TPT. 1

Musical staff for B $\flat$  TPT. 1, starting at measure 17 with a half note G4.

B $\flat$  TPT. 2

Musical staff for B $\flat$  TPT. 2, starting at measure 17 with a half note G4.

B $\flat$  TPT. 3

Musical staff for B $\flat$  TPT. 3, starting at measure 17 with a half note G4.

TBN.

Musical staff for TBN, showing a whole rest.

SOB.  
ALTO

Musical staff for SOB. ALTO with lyrics: "I feel the a - dren - aline mov - ing through my veins, spot - light on me and I'm read - y to break."

TEN.  
BASS

Musical staff for TEN. BASS, showing a whole rest.

PNO.

Musical staff for PNO. showing chords: F#m, C#m/E, Dmaj7, A, E/G#.

SYNTH.

Musical staff for SYNTH. showing a whole rest.

BASS GTR.

Musical staff for BASS GTR. showing a whole rest.

D. S.

Musical staff for D. S. showing a whole rest.



21

T. SAX

21

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

VOB ALTO

TEN. BASS

I'm here to per - for - mer, the dance floor is my stage. Bet - ter be read - y, hope that you feel the same.

21

PNO.

F#m C#m/E Dmaj7 A E/G#

21

SYNTH.

21

BASS GTR.

21

D. S.