

Piano Solo

The Colorado Trail

\$2.00

**THE COLORADO
TRAIL**

TRADITIONAL COWBOY SONG

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Traveling along the open trail is embodied with this nocturnal arrangement of the traditional cowboy song. With a sense of longing, even through its melodic variations, your performance venue will be filled with the luxurious harmonies and tranquil sounds from this work.

The Colorado Trail is included in the collection:

TEN AMERICAN FOLK SONGS SOLO PIANO

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com.

*Original compositions and arrangements
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Largo tranquillo (♩ = 84-88)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The second system starts with a measure number of 5. The third system starts with a measure number of 7. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and triplet markings.

9

Musical notation for measures 9 and 10. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

11

Musical notation for measures 11 and 12. The key signature remains three flats. Measure 11 features a melodic line with eighth notes and a quarter note. Measure 12 shows a change in the right-hand accompaniment pattern, with a new time signature of 2/4 indicated at the end of the measure.

13

Musical notation for measures 13 and 14. The key signature is three flats. Measure 13 has a 4/4 time signature. Measure 14 includes a dynamic marking of *8va* (octave up) and a fermata over the final note of the right-hand melody.

15

Musical notation for measures 15 and 16. The key signature is three flats. Measure 15 is marked *cantabile*. The right-hand melody features a series of eighth notes. Measure 16 includes a dynamic marking of *8va* (octave up) and a fermata over the final note of the right-hand melody.

17

Musical notation for measures 17 and 18. The key signature is three flats. Measure 17 is marked *lco* (legato). The right-hand melody continues with eighth notes. Measure 18 concludes the system with a final melodic phrase in the right hand.