

Full Score and Parts

Come Alive

\$25.00

From *The Greatest Showman*

Come Alive

Words and Music by Benj Pasek and Justin Paul

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

3 Solos

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

When *The Greatest Showman* opened in theatres in 2017, the world instantly fell in love with the music and lyrics of Benj Pasek and Justin Paul (collectively known as Pasek & Paul). Their work has been featured in other great films such as *La La Land* and the 2019 remake of Disney's *Aladdin*, as well as on stage in shows such as *Dear Evan Hansen* and *Dogfight*. Arguably the biggest ensemble song of the movie, "Come Alive" will have your show choir not being able to contain themselves from the impressive lyrics and rhythmic cadences in the vocal lines. This is definitely not one to miss!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

Arranged for the 2018-2019 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director
From "The Greatest Showman"

FULL SCORE

COME ALIVE

for 3 Solos and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BENJ PASEK and JUSTIN PAUL

Moderately fast (♩ = 120)

The musical score is arranged in a standard orchestral format. It includes staves for TENOR SAX, TRUMPET in B♭ 1, TRUMPET in B♭ 2, TRUMPET in B♭ 3, TROMBONE, SOLO, SOPRANO, ALTO, TENOR, BASS, PIANO, SYNTHESIZER (with a STRINGS box), BASS GUITAR, and DRUMS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately fast' with a quarter note equal to 120 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score shows the first four measures of the piece, with the piano and synthesizer parts providing harmonic support for the vocal soloists.

T. SAX

mf

5

Musical staff for T. SAX in G major, starting at measure 5. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present. A rehearsal mark '5' is at the beginning.

B \flat TPT. 1

mf

5

Musical staff for B \flat TPT. 1 in G major, starting at measure 5. The staff contains a sustained chord. A dynamic marking of *mf* is present. A rehearsal mark '5' is at the beginning.

B \flat TPT. 2

mf

5

Musical staff for B \flat TPT. 2 in G major, starting at measure 5. The staff contains a sustained chord. A dynamic marking of *mf* is present. A rehearsal mark '5' is at the beginning.

B \flat TPT. 3

mf

5

Musical staff for B \flat TPT. 3 in G major, starting at measure 5. The staff contains a sustained chord. A dynamic marking of *mf* is present. A rehearsal mark '5' is at the beginning.

TBN.

mf

5

Musical staff for TBN. in G major, starting at measure 5. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present. A rehearsal mark '5' is at the beginning.

SOLO

5

Musical staff for SOLO, starting at measure 5. The staff is empty, indicating a rest.

SOLO ALTO

5

Musical staff for SOLO ALTO, starting at measure 5. The staff is empty, indicating a rest.

TEN. BASS

5

Musical staff for TEN. BASS, starting at measure 5. The staff is empty, indicating a rest.

PNO.

mf

5

Musical staff for PNO. in G major, starting at measure 5. The staff contains a piano accompaniment with chords and eighth notes. A dynamic marking of *mf* is present. A rehearsal mark '5' is at the beginning.

SYNTH.

mf

5

Musical staff for SYNTH. in G major, starting at measure 5. The staff contains a synthesizer line with eighth notes. A dynamic marking of *mf* is present. A rehearsal mark '5' is at the beginning.

BASS GTR.

mf

5

Musical staff for BASS GTR. in G major, starting at measure 5. The staff contains a bass guitar line with eighth and quarter notes. A dynamic marking of *mf* is present. A rehearsal mark '5' is at the beginning.

D. G.

mf

5

Musical staff for D. G. in G major, starting at measure 5. The staff contains a guitar line with chords and eighth notes. A dynamic marking of *mf* is present. A rehearsal mark '5' is at the beginning.

9

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO

Solo 1 *mp*

You stumble through our days, — ot your head hung low, your

SOP. ALTO

TEN. BASS

PNO.

sub. mp

SYNTH.

sub. mp

BASS GTR.

sub. mp

D. DR.

sub. mp

PREVIEW PREVIEW PREVIEW

T. SAX

Musical staff for T. SAX, measures 12-14, showing rests.

B \flat TPT. 1

Musical staff for B \flat TPT. 1, measures 12-14, showing rests.

B \flat TPT. 2

Musical staff for B \flat TPT. 2, measures 12-14, showing rests.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 12-14, showing rests.

TBN.

Musical staff for TBN., measures 12-14, showing rests.

SOP.

Musical staff for SOP. with lyrics: sky's a shade of grey Like a zom-bie in a haze, you're a-

SOP. ALTO

Musical staff for SOP. ALTO, measures 12-14, showing rests.

TEN. BASS

Musical staff for TEN. BASS, measures 12-14, showing rests.

PNO.

Musical staff for PNO. showing piano accompaniment for measures 12-14.

SYNTH.

Musical staff for SYNTH. showing synth accompaniment for measures 12-14.

BASS GTR.

Musical staff for BASS GTR. showing bass guitar accompaniment for measures 12-14.

D. S.

Musical staff for D. S. showing guitar chord diagrams for measures 12-14.

17

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO

sleep in - side but you can shake a - way.

(Solo 1 joins horn)

SOLO ALTO

'Cause you're just a dead man walk - in',

TEN. BASS

PNO.

SYNTH.

switch to ELECTRIC GUITAR (muted)

ELECTRIC GUITAR (muted)

BASS GTR.

D. S.

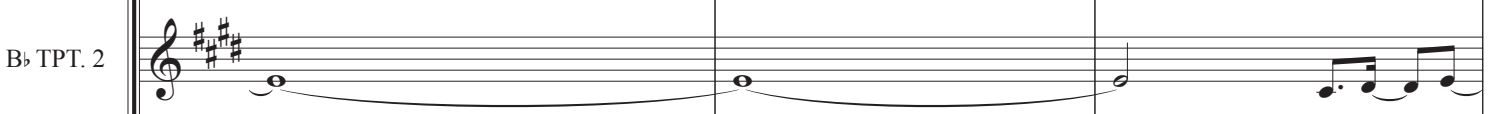
T. SAX



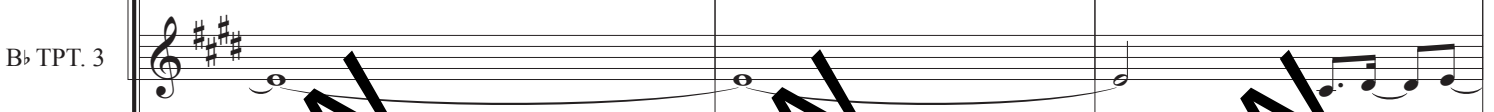
B \flat TPT. 1



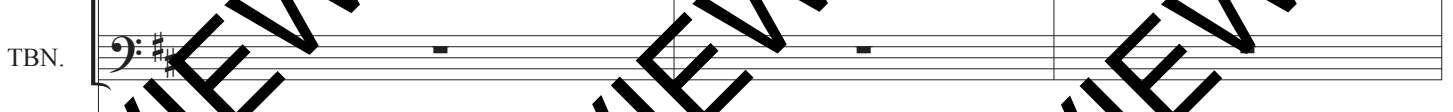
B \flat TPT. 2



B \flat TPT. 3



TBN.



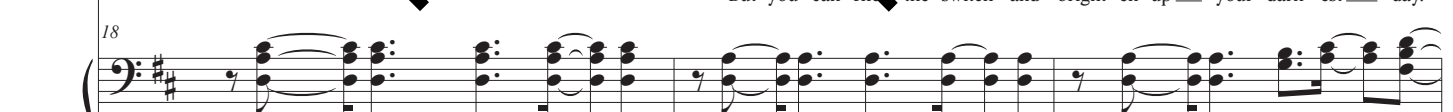
SOP.
ALTO



TEN.
BASS



PNO.



PNO.



SYNTH.



SYNTH.



BASS GTR.



K.S.

