

Piano Solo

Come, Sinners, to the Gospel Feast

\$2.00

COME, SINNERS, TO THE GOSPEL FEAST

KATHOLISCHES GESANGBUCH

Arranged by

CHRISTOPHER ALEXANDER

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About the Work

With a procession-like feel, this arrangement will bring a majestic ambience during Communion at your church or worship service. Don't let the 6/4 meter seem daunting – it adds to the openness of the Eucharist setting and will be a good challenge for any piano player.

Come, Sinners, to the Gospel Feast is included in the collection:

Ten Communion Piano Solos

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

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Katholisches Gesangbuch
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Lento cantabile, feel in 2 (♩. = 40, ♩ = 120)

mp

Musical notation for the first system, measures 1-4. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 6/4. The key signature has one flat (B-flat). The music is marked *mp*. The bass line features a steady eighth-note accompaniment, while the treble line has whole notes and rests.

Musical notation for the second system, measures 5-8. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 6/4. The key signature has one flat (B-flat). The music continues with a steady eighth-note accompaniment in the bass and whole notes in the treble. A fermata is placed over the final note of the treble line in measure 8.

Musical notation for the third system, measures 9-12. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 6/4. The key signature has one flat (B-flat). The music continues with a steady eighth-note accompaniment in the bass and whole notes in the treble. A fermata is placed over the final note of the treble line in measure 12.

Musical notation for the fourth system, measures 13-16. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 6/4. The key signature has one flat (B-flat). The music continues with a steady eighth-note accompaniment in the bass and whole notes in the treble. A fermata is placed over the final note of the treble line in measure 16.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment features a steady eighth-note pattern with chords. A slur covers measures 18 and 19 in the treble clef.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with eighth-note chords. A slur covers measures 22 and 23 in the treble clef.

24

leggiero

Musical notation for measures 25-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The tempo marking *leggiero* is present above the treble clef. The melody in the treble clef features eighth-note patterns. The bass clef accompaniment continues with eighth-note chords.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment continues with eighth-note chords.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef includes a triplet of eighth notes in measure 31. The bass clef accompaniment continues with eighth-note chords. The system concludes with a double bar line and a 6/4 time signature.

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33

Musical notation for measures 33-35. The piece is in 6/4 time and B-flat major. Measure 33 features a whole note in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a whole note in the treble and a half note in the bass.

36

Musical notation for measures 36-38. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. The instruction *poco accel.* is written above the treble staff.

39

Musical notation for measures 39-41. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass. Measure 41 has a half note in the treble and a half note in the bass. The instruction *poco rit.* is written below the bass staff, and *p a tempo* is written below the bass staff at the end of the system.

42

Musical notation for measures 42-44. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass.

45

Musical notation for measures 45-47. Measure 45 has a half note in the treble and a half note in the bass. Measure 46 has a half note in the treble and a half note in the bass. Measure 47 has a half note in the treble and a half note in the bass. The piece concludes with a 3/4 time signature.