

Violin/Piano Duet

Come, Thou Almighty King

\$2.50

# COME, THOU ALMIGHTY KING

Music by  
**FELICE de GIARDINI**

Arranged by  
**CHRISTOPHER ALEXANDER**

in collaboration with  
**KELSEI PEPPARS**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

*Bonjour!* You will feel like being on the streets of Paris with this new setting of the familiar Easter hymn. Set as a French waltz, the violin first performs the melody antithetically in a declamatory sense before joining the leisurely and simplistic meter established by the piano accompaniment. Through it all, this arrangement has an easy-going feeling that will bring a care-free happiness to you and your audience and embrace the *joie de vivre*. *Au revoir!*

*Come, Thou Almighty King* is included in the collection:

### *Great is Thy Faithfulness*

TEN SACRED HYMNS  
FOR VIOLIN AND PIANO

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

## About the Violinist



Kelsei Peppers is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits as a session musician includes recording with artists, for films, video games, and commercials. Some of her favorites are Coperland, David Phelps, Kenny Lattimore, Chris Tomlin, Phil Wickham, Zach Bryan, Paw Patrol 2, Disney, Master of the Air, and Thursday Night Football. As a live performer, Kelsei has gotten to work with Katy Nichole, Michael Bubl , Smokey Robinson, Cody Ray, Ben Rector, Natalie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase Soul, to name a few. She has also appeared in numerous music videos and live recordings as a vocalist with Phil Wickham, Arnie Wilson, Cody Karnes, Kari Jobe, Women With Worship, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works  
of Christopher Alexander, visit  
[www.cantareworks.com](http://www.cantareworks.com).

*Original compositions and arrangements  
are available for purchase from:*

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PREVIEW PREVIEW PREVIEW

# Come, Thou Almighty King

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Parisian Waltz, feel in 1 (♩. = 60) (♩ =  $\overset{\sim}{\overset{\sim}{\overset{\sim}{\text{J}}}\text{J}}\text{J}$ )

VIOLIN

PIANO

*mf*

5

9 *espress.* *sim.*

PREVIEW PREVIEW PREVIEW

Come, Thou Almighty King

13

Musical score for measures 13-16. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor). The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains three flats. The vocal line continues with a melodic phrase. The piano accompaniment features a consistent rhythmic pattern of chords and moving lines.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains three flats. The vocal line has a melodic phrase with a fermata. The piano accompaniment continues with harmonic support.

25

Musical score for measures 25-28. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains three flats. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes dynamic markings: *sub. f* (subito forte) and *mf* (mezzo-forte). The system concludes with a double bar line.

Come, Thou Almighty King

29

*mf*

This system contains measures 29 through 32. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present below the vocal staff.

33

This system contains measures 33 through 36. The vocal line continues with a half note C5, followed by a quarter note D5, and a half note E5. The piano accompaniment maintains its rhythmic pattern with eighth notes in the bass and chords in the treble.

37

This system contains measures 37 through 40. The vocal line has a half note F5, followed by a quarter note G5, and a half note A5. The piano accompaniment continues with eighth-note bass and chords.

41

This system contains measures 41 through 44. The vocal line has a half note B5, followed by a quarter note C6, and a half note D6. The piano accompaniment concludes with eighth-note bass and chords.