

Piano Solo

Come Thou Fount of Every Blessing

\$2.00

COME THOU FOUNT OF EVERY BLESSING

Music by

ROBERT LOWRY

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

An arrangement of my all-time favorite hymn. It is reconfigured into 10/8 meter (3+3+2+2). Recommended for intermediate skill level.

Come Thou Fount of Every Blessing is included in the collection:

TEN SACRED HYMN PIANO SOLOS

VOLUME ONE

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Come Thou Fount of Every Blessing

Music by ROBERT LOWRY
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Easily, without rushing (♩ = 240)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 10/8. The music begins with a mezzo-piano (*mp*) dynamic. The right hand plays a melody of eighth notes, while the left hand has a whole rest.

pedal harmonically throughout

The second system of musical notation continues the piece. It features a triplet of eighth notes in the right hand, indicated by a '3' above the first note. The left hand remains on a whole rest.

The third system of musical notation continues the piece. It begins with a measure number '6' above the first note. The right hand continues with eighth notes, and the left hand remains on a whole rest.

The fourth system of musical notation continues the piece. It begins with a measure number '9' above the first note. The right hand continues with eighth notes, and the left hand remains on a whole rest.

12

Musical notation for measures 12-14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 12 begins with a treble clef, a key signature change to three flats, and a repeat sign. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. The bass clef has whole rests. Measure 13 continues the melody: A4, B-flat4, C5, D5, E5, F5, G5. Measure 14 continues: A4, B-flat4, C5, D5, E5, F5, G5.

15

Musical notation for measures 15-17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 15 continues the melody: A4, B-flat4, C5, D5, E5, F5, G5. Measure 16 continues: A4, B-flat4, C5, D5, E5, F5, G5. Measure 17 continues: A4, B-flat4, C5, D5, E5, F5, G5.

8

Musical notation for measures 18-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 18 continues the melody: A4, B-flat4, C5, D5, E5, F5, G5. Measure 19 continues: A4, B-flat4, C5, D5, E5, F5, G5. Measure 20 continues: A4, B-flat4, C5, D5, E5, F5, G5.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 21 continues the melody: A4, B-flat4, C5, D5, E5, F5, G5. Measure 22 continues: A4, B-flat4, C5, D5, E5, F5, G5. Measure 23 continues: A4, B-flat4, C5, D5, E5, F5, G5.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 24 continues the melody: A4, B-flat4, C5, D5, E5, F5, G5. Measure 25 continues: A4, B-flat4, C5, D5, E5, F5, G5. Measure 26 continues: A4, B-flat4, C5, D5, E5, F5, G5.

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27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.