

Piano Solo

Come, Thou Long-Expected Jesus

\$2.00

# COME, THOU LONG- EXPECTED JESUS

with *Minuet in G, BWV Anh. 114*

Music by

**ROWLAND H. PRICHARD**

Additional Music by

**CHRISTIAN PETZOLD**

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Beginning and ending with the famous minuet by Baroque composer Christian Petzold (formerly attributed to J. S. Bach), the Advent/Christmas tune is given a formalized and elevated treatment in this arrangement. A great piece for the Advent and Christmas seasons.

*Come, Thou Long-Expected Jesus* is included in the collection:

## TEN CHRISTMAS PIANO SOLOS

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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with *Minuet in G, BWV Anh. 114*

Music by ROWLAND H. PRICHARD  
Additional Music by CHRISTIAN PETZOLD  
(formerly attributed to JOHANN SEBASTIAN BACH)  
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## Menuetto semplice (♩ = c. 120-124)

The first system of the Minuetto semplice consists of five measures. The treble clef staff contains a melody of eighth notes, while the bass clef staff provides a simple accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of the Minuetto semplice consists of five measures, starting with a measure number '6' above the treble clef. The melody continues with eighth notes in the treble clef, and the bass clef accompaniment remains simple quarter notes.

The third system of the Minuetto semplice consists of five measures, starting with a measure number '11' above the treble clef. The melody continues with eighth notes in the treble clef, and the bass clef accompaniment remains simple quarter notes.

The fourth system of the Minuetto semplice consists of five measures, starting with a measure number '16' above the treble clef. A dynamic marking of *mf* (mezzo-forte) is placed above the treble clef staff. The melody continues with eighth notes in the treble clef, and the bass clef accompaniment remains simple quarter notes.