

Full Score and Parts

Come Together

\$25.00

Recorded by The Beatles

Come Together

Words and Music by John Lennon and Paul McCartney

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophones

Trumpets 1-3

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Becoming the opening track of their 1969 album *Abbey Road*, this instant Beatles classic is still well-known today. This arrangement gives one verse to the girls, one verse to the guys, and everybody together for the final verse. An enjoyable filler song for your show choir.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Arranged for the Platte County High School 2017-2018 Sound Express, Platte City, MO - Brian von Glahn, director
Recorded by The Beatles

COME TOGETHER

Arranged by
CHRISTOPHER ALEXANDER

for SATB, accompanied

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderate rock, with a strut (♩=84)

The musical score is arranged for a band and includes the following parts:

- TENOR SAX: Treble clef, 4/4 time, starts with a quarter rest followed by a quarter note G4, then a half note G4. Dynamics: *mf*.
- TRUMPET in B♭ 1: Treble clef, 4/4 time, starts with a quarter rest followed by a quarter note G4, then a half note G4. Dynamics: *mf*.
- TRUMPET in B♭ 2: Treble clef, 4/4 time, starts with a quarter rest followed by a quarter note G4, then a half note G4. Dynamics: *mf*.
- TRUMPET in B♭ 3: Treble clef, 4/4 time, starts with a quarter rest followed by a quarter note G4, then a half note G4. Dynamics: *mf*.
- TROMBONE: Bass clef, 4/4 time, starts with a quarter rest followed by a quarter note G3, then a half note G3. Dynamics: *mf*.
- SOPRANO ALTO: Treble clef, 4/4 time, rests throughout.
- TENOR BASS: Bass clef, 4/4 time, rests throughout.
- PIANO: Bass clef, 4/4 time, starts with a quarter rest followed by a quarter note G3, then a half note G3. Dynamics: *mf*.
- SYNTHESIZER: Treble clef, 4/4 time, starts with a quarter rest followed by a quarter note G4, then a half note G4. Dynamics: *mf*. Includes a box labeled "STRINGS".
- BASS GUITAR: Bass clef, 4/4 time, starts with a quarter rest followed by a quarter note G3, then a half note G3. Dynamics: *mf*.
- DRUM SET: Drum clef, 4/4 time, starts with a quarter rest followed by a quarter note G3, then a half note G3. Dynamics: *mf*. Includes triplet markings and cross symbols for cymbals.

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T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOP.
ALTO

TEN.
BASS

PNO.

SYNTH

BASS GTR.

D. S.

1st time: Women

mf

Here come old flat top, he come groo - vin' up slow - ly. He got

2nd time: Men

mf

He bag pro-duct-ion. He got wal - rus gum-boot. He got



T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOP.
ALTO

joo - joo eye-ball. He one ho - ly roll - er. He got hair down

TEN.
BASS

O - no side-board. He one spi - nal crack - er. He got feet down be - low

PNO.

SYNTH

BASS GTR.

D. S.

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOP. ALICE

to his knee, got to be a jo - k just do what he please.

TEN. BASS

his knee. Hold you in his arm - chair, you can feel his di - sease.

PNO.

SYNTH

BASS GTR.

D. S.

15

T. SAX

mf

Musical staff for T. SAX, measures 13-15. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present.

B \flat TPT. 1

mf

Musical staff for B \flat TPT. 1, measures 13-15. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present.

B \flat TPT. 2

mf

Musical staff for B \flat TPT. 2, measures 13-15. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present.

B \flat TPT. 3

mf

Musical staff for B \flat TPT. 3, measures 13-15. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present.

TBN.

mf

Musical staff for TBN., measures 13-15. The staff shows a bass clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present.

SOP. ALTO

Musical staff for SOP. ALTO, measures 13-15. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes.

TEN. BASS

He wear no shoe-shine. He got

Musical staff for TEN. BASS, measures 13-15. The staff shows a bass clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes. The lyrics "He wear no shoe-shine. He got" are written below the staff.

He roll - er coast - er. He got

Musical staff for TEN. BASS, measures 13-15. The staff shows a bass clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes. The lyrics "He roll - er coast - er. He got" are written below the staff.

PNO.

Musical staff for PNO., measures 13-15. The staff shows a bass clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes.

SYNTH

mf

Musical staff for SYNTH, measures 13-15. The staff shows a treble clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present.

SYNTH

Musical staff for SYNTH, measures 13-15. The staff shows a bass clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes.

BASS GTR.

Musical staff for BASS GTR., measures 13-15. The staff shows a bass clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes.

D. S.

Musical staff for D. S., measures 13-15. The staff shows a bass clef, key signature of two sharps, and a 4/4 time signature. The music consists of quarter notes and eighth notes.

T. SAX

Musical staff for T. SAX, measures 16-18. The staff shows a sequence of eighth notes in a descending pattern across three measures.

B \flat TPT. 1

Musical staff for B \flat TPT. 1, measures 16-18. The staff shows a sequence of eighth notes in a descending pattern across three measures.

B \flat TPT. 2

Musical staff for B \flat TPT. 2, measures 16-18. The staff shows a sequence of eighth notes in a descending pattern across three measures.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, measures 16-18. The staff shows a sequence of eighth notes in a descending pattern across three measures.

TBN.

Musical staff for TBN., measures 16-18. The staff shows a sequence of eighth notes in a descending pattern across three measures.

SOP.
ALTO

toe - jam got ... He got mon - key fin - ger ... boot Co - ca Co - la. He say,

TEN.
BASS

Musical staff for vocalists (SOP. ALTO and TEN. BASS), measures 16-18. The staff shows the vocal line with lyrics.

ear - ly warn - ing. He got mud - dy wa - ter. He one mo - jo fil - ter. He say,

PNO.

Musical staff for PNO., measures 16-18. The staff shows a sequence of eighth notes in a descending pattern across three measures.

SYNTH

Musical staff for SYNTH, measures 16-18. The staff shows a sequence of eighth notes in a descending pattern across three measures.

BASS GTR.

Musical staff for BASS GTR., measures 16-18. The staff shows a sequence of eighth notes in a descending pattern across three measures.

D. S.

Musical staff for D. S., measures 16-18. The staff shows a sequence of eighth notes in a descending pattern across three measures.