

Piano Solo

Come, Ye Sinners

\$2.00

**COME, YE SINNERS**

*THE SOUTHERN HARMONY, 1835*

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This arrangement is perfect as a procession or call to worship. Incorporating the medieval nature of the original hymn, the left hand rhythmizes a march for all sinners to enter and becomes more important to the song's message as it intensifies through the arrangement. Using the Mixolydian scale on the secondary voicings, this arrangement will surely bring notice to your next worship service.

*Come, Ye Sinners* is included in the collection:

Ten Sacred Hymn  
Piano Solos  
Volume Two

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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# Come, Ye Sinners

*The Southern Harmony, 1835*  
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With procession (♩ = 112)

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With procession' and the metronome marking is ♩ = 112. The dynamics are marked 'mp'. The notation includes a grand staff with treble and bass clefs, featuring chords and melodic lines with slurs.

Musical notation for the second system, measures 5-8. The notation continues with chords and melodic lines, including a measure with a fermata over a chord. The grand staff format is maintained.

Musical notation for the third system, measures 9-12. Measure 9 is marked with a '9'. The notation includes a 'cresc.' (crescendo) marking and a 'rit.' (ritardando) marking. The system concludes with a 'cresc.' marking and a fermata over a chord.

Musical notation for the fourth system, measures 13-16. Measure 13 is marked with a '13'. The notation includes a 'cresc.' marking and a 'rit.' marking. The system concludes with a 'cresc.' marking and a fermata over a chord.

Come, Ye Sinners

17

8va- 1

This system contains measures 17 through 20. The music is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present. A vocal line is indicated by a wavy line and the text '8va- 1' above the staff in the final measure.

21

This system contains measures 21 through 24. The melodic line continues with a mix of eighth and sixteenth notes, and the accompaniment remains consistent. The key signature and time signature are maintained.

25

*mf*

This system contains measures 25 through 28. The music continues with the same melodic and accompaniment patterns. A dynamic marking of *mf* is shown at the beginning of the system.

29

This system contains measures 29 through 32. The melodic line shows some chromatic movement, and the accompaniment continues with eighth notes.

33

This system contains measures 33 through 36. The music concludes with a final cadence. The right hand has a final note with a sharp sign, and the left hand has a final note with a sharp sign. The time signature changes to 2/4 for the final two measures.