

Full Score and Parts

Coming Home

\$25.00

Performed by Sheppard

# Coming Home

Words and Music by Jason Bovino, Amy Sheppard, George Sheppard,  
Matthew Radosevich and Christopher Radosevich

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The band Sheppard's inspirational song from 2017 became an instant timeless hit. With hopeful lyrics and an upbeat drive, your choir will love to sing this arrangement on and off the stage. The solo in the bridge section carries the positive feeling to further heights as it soars over the chorus entering with an a cappella rendition of the song's refrain. Will work best as a closer at your next concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

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Arranged for the 2020-2021 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director

Performed by Sheppard

FULL SCORE

# COMING HOME

Arranged by  
CHRISTOPHER ALEXANDER

for SATB and Solo, accompanied

Words and Music by  
JASON BOVINO, AMY SHEPPARD,  
GEORGE SHEPPARD, MATTHEW RADOSEVICH  
and CHRISTOPHER WALLACE

With drive (♩ = 144)

The musical score is arranged for a full band and vocal soloist. The instruments and parts are:

- TENOR SAX: Treble clef, 4/4 time, playing eighth-note patterns.
- TRUMPET in B♭ 1: Treble clef, 4/4 time, playing eighth-note patterns.
- TRUMPET in B♭ 2: Treble clef, 4/4 time, playing eighth-note patterns.
- TRUMPET in B♭ 3: Treble clef, 4/4 time, playing eighth-note patterns.
- TROMBONE: Bass clef, 4/4 time, playing a sustained low note.
- SOPRANO ALTO: Treble clef, 4/4 time, rests.
- TENOR BASS: Bass clef, 4/4 time, rests.
- PIANO: Grand staff, 4/4 time, playing a rhythmic accompaniment.
- SYNTHESIZER: Grand staff, 4/4 time, playing a rhythmic accompaniment with a box labeled "STRINGS".
- BASS GUITAR: Bass clef, 4/4 time, playing a rhythmic accompaniment.
- DRUM SET: Drum notation, 4/4 time, playing a steady beat.

Dynamic markings include *f* (forte) for the saxophones, trumpets, piano, synthesizer, and bass guitar.

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TEN. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SOB. VCL.

TEN. BASS

*mf* unis.  
I've been stuck in  
*mf* unis.  
I've been stuck in

PNO.

SYNTH.

BASS GTR.

9

TEN. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOPT.  
ALTO

TEN.  
BASS

mo - tion, mov - ing — too fast. Try'n' to catch a

mo - tion, mov - ing — too fast. Try'n' to catch a

PNO.

*mf*

SYNTH.

*mf*

BASS GTR.

*mf*

D. S.

*mf*

TEN. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOB.  
ALTO

TEN.  
BASS

mo - ment but it slips through my hands. All I see are

mo - ment but it slips through my hands. All I see are

PNO.

SYNTH.

BASS GTR.

D.S.

17

TEN. SAX

mf

Musical staff for Tenor Saxophone, measure 17. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The dynamic marking is *mf*.

B♭ TPT. 1

Musical staff for B♭ Trumpet 1, measure 17. The staff is mostly empty, indicating a rest for this instrument.

B♭ TPT. 2

mf

Musical staff for B♭ Trumpet 2, measure 17. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The dynamic marking is *mf*.

B♭ TPT. 3

mf

Musical staff for B♭ Trumpet 3, measure 17. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The dynamic marking is *mf*.

TBN.

mf

Musical staff for Trombone, measure 17. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The dynamic marking is *mf*.

SOP. ALTO

long days and dark nights. I'm lost with-out you but I'm on-

Musical staff for Soprano/Alto, measure 17. The staff shows a vocal line with lyrics: "long days and dark nights. I'm lost with-out you but I'm on-". The melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest, and then a half note G4.

TEN. BASS

long days and dark nights. I'm lost with-out you but I'm on-

unis.

Musical staff for Tenor Bass, measure 17. The staff shows a vocal line with lyrics: "long days and dark nights. I'm lost with-out you but I'm on-". The melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest, and then a half note G4. The word "unis." is written above the staff.

PNO.

Musical staff for Piano, measure 17. The staff shows a piano accompaniment with a sustained chord in the right hand and a rhythmic bass line in the left hand.

SYNTH.

Musical staff for Synthesizer, measure 17. The staff shows a synthesizer accompaniment with a sustained chord in the right hand and a rhythmic bass line in the left hand.

BASS GTR.

Musical staff for Bass Guitar, measure 17. The staff shows a bass guitar line with a rhythmic pattern of quarter notes G2, F2, E2, and D2.

D.S.

Musical staff for Drums, measure 17. The staff shows a drum line with a rhythmic pattern of quarter notes G2, F2, E2, and D2.



TEN. SAX

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

TBN.

SOB. A. VTO

TEN. BASS

my way, so hold tight. I'm com-ing

my way, so hold tight. I'm com-ing

PNO.

SYNTH.

BASS GTR.