

Piano Solo

Crown Him with Many Crowns

\$2.00

**CROWN HIM WITH
MANY CROWNS**

Music by
GEORGE J. ELVEY

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

How else than a glorious and magnanimous way to celebrate the Easter season with this ever popular hymn! This George J. Elvey tune gets a ostinato pattern in the left hand as the melody is played and embellished in the treble staff. A soft, tranquil section complements the consistent martial triplets, but be ready afterward to play the piano as loud as possible!

Crown Him with Many Crowns is included in the collection:

TEN SACRED HYMN PIANO SOLOS VOLUME 3

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Martial (♩ = 72)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with a fermata over the first measure and a triplet of eighth notes in the second measure. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes in the first measure. The dynamic marking *mp* is placed above the first measure of the bass line.

The second system continues the piece. The upper staff has a melodic line with a fermata over the first measure. The lower staff features a bass line with a triplet of eighth notes in the first measure.

The third system continues the piece. The upper staff has a melodic line with a fermata over the first measure. The lower staff features a bass line with a triplet of eighth notes in the first measure.

The fourth system continues the piece. The upper staff has a melodic line with a fermata over the first measure. The lower staff features a bass line with a triplet of eighth notes in the first measure.

13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). Measure 13 features a melodic line in the upper staff and a bass line in the lower staff. Measure 14 includes a triplet of eighth notes in the lower staff. Measure 15 shows a sustained chord in the upper staff.

16

Musical notation for measures 16-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 16 features a triplet of eighth notes in the lower staff. Measure 17 includes a sustained chord in the upper staff. Measure 18 shows a triplet of eighth notes in the lower staff. Measure 19 features a sustained chord in the upper staff. Measure 20 includes a triplet of eighth notes in the lower staff. Measure 21 shows a sustained chord in the upper staff.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. Measure 22 features a melodic line in the upper staff and a bass line in the lower staff. Measure 23 includes a sustained chord in the upper staff and a triplet of eighth notes in the lower staff. Measure 24 shows a melodic line in the upper staff and a bass line in the lower staff.

25

mf poco più mosso

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three sharps (F#, C#, G#). Measure 25 features a melodic line in the upper staff and a bass line in the lower staff. Measure 26 includes a triplet of eighth notes in the lower staff. Measure 27 shows a melodic line in the upper staff and a bass line in the lower staff.

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28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 28 features a half note chord in the treble and a quarter note bass line. Measure 29 has a half note chord in the treble and a quarter note bass line with a triplet of eighth notes. Measure 30 has a half note chord in the treble and a quarter note bass line.

31

Musical notation for measures 31-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 31 has a half note chord in the treble and a quarter note bass line with a triplet of eighth notes. Measure 32 has a half note chord in the treble and a quarter note bass line. Measure 33 has a half note chord in the treble and a quarter note bass line.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 34 has a half note chord in the treble and a quarter note bass line with a triplet of eighth notes. Measure 35 has a half note chord in the treble and a quarter note bass line. Measure 36 has a half note chord in the treble and a quarter note bass line.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 37 has a half note chord in the treble and a quarter note bass line with a triplet of eighth notes. Measure 38 has a half note chord in the treble and a quarter note bass line. Measure 39 has a half note chord in the treble and a quarter note bass line with a triplet of eighth notes.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 40 has a half note chord in the treble and a quarter note bass line with a triplet of eighth notes. Measure 41 has a half note chord in the treble and a quarter note bass line. Measure 42 has a half note chord in the treble and a quarter note bass line.