

Piano Solo

Didn't My Lord Deliver Daniel

\$2.00

**DIDN'T MY LORD  
DELIVER DANIEL**

**TRADITIONAL SPIRITUAL**

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

A solo piano version of the rockin' choral arrangement, this work will definitely excite any piano player and audience member. With added flourishes and a driving bass line, you will have a fun time playing this piece!

*Didn't My Lord Deliver Daniel* is included in the collection:

## TEN SPIRITUAL PIANO SOLOS

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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With energy (♩ = 140)

The first system of music is in 4/4 time and B-flat major. It begins with a piano (p) dynamic marking. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a double bar line.

The second system continues the piece, starting with a triplet of eighth notes in the right hand. It includes a key signature change to B-flat minor, indicated by a flat sign (b) below the bass line. The notation continues with similar rhythmic patterns as the first system.

The third system continues the musical arrangement, maintaining the 4/4 time signature and B-flat minor key signature. The right hand melody and left hand accompaniment follow the established patterns.

The fourth system concludes the piece, ending with a final cadence in B-flat minor. The notation includes various rhythmic values and dynamic markings consistent with the previous systems.

Didn't My Lord Deliver Daniel (piano solo)

11

Musical notation for measures 11-13. The piece is in a minor key (three flats) and 4/4 time. Measure 11 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 12 continues with similar chords and a melodic line in the treble. Measure 13 shows a melodic line in the treble and a bass line with eighth notes.

14

Musical notation for measures 14-16. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 continues with similar chords and a melodic line in the treble. Measure 16 shows a melodic line in the treble and a bass line with eighth notes.

17

Musical notation for measures 17-19. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 continues with similar chords and a melodic line in the treble. Measure 19 shows a melodic line in the treble and a bass line with eighth notes.

20

Musical notation for measures 20-22. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 continues with similar chords and a melodic line in the treble. Measure 22 shows a melodic line in the treble and a bass line with eighth notes. The dynamic marking *mf* is present in measure 20.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 24 continues with similar chords and a melodic line in the treble. Measure 25 shows a melodic line in the treble and a bass line with eighth notes.

Didn't My Lord Deliver Daniel (piano solo)

26

Musical notation for measures 26-28. Measure 26 features a treble clef with a G4 quarter note, an F4 quarter note, and a G4 quarter note, with a bass clef accompaniment of a G3 half note. Measure 27 continues with a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. Measure 28 shows a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. A dynamic marking of *p* is present in measure 28. A hairpin crescendo symbol is shown in the right-hand staff of measure 28.

29

Musical notation for measures 29-31. Measure 29 features a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. Measure 30 continues with a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. Measure 31 shows a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. A dynamic marking of *p* is present in measure 29.

32

Musical notation for measures 32-34. Measure 32 features a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. Measure 33 continues with a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. Measure 34 shows a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. A dynamic marking of *p* is present in measure 32.

35

Musical notation for measures 35-37. Measure 35 features a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. Measure 36 continues with a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. Measure 37 shows a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. A dynamic marking of *p* is present in measure 35.

38

Musical notation for measures 38-40. Measure 38 features a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. Measure 39 continues with a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. Measure 40 shows a treble clef melody of G4 quarter, F4 quarter, E4 quarter, and D4 quarter, with a bass clef accompaniment of a G3 half note. A dynamic marking of *f* is present in measure 38.