

Piano Solo

Do, Lord, Remember Me

\$2.00

**DO, LORD,
REMEMBER ME**

AFRICAN-AMERICAN SPIRITUAL

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A slow ballad with a consistent beat accompanies the rhythmically-embellished melody. A wonderful piece for your piano solo collection.

Do, Lord, Remember Me is included in the collection:

TEN SPIRITUAL PIANO SOLOS

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Larghetto ma non troppo (♩ = 60)

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto ma non troppo' with a quarter note equal to 60 beats per minute. The score is divided into three systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp* and a repeat sign. The second system includes a section marked 'opt. repeat' and contains triplet markings (3) in both the treble and bass staves. The third system continues the piece with further triplet markings (3) in the treble staff. The piece concludes with a final cadence in the bass staff.

11

Musical notation for measures 11-13. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

14

Musical notation for measures 14-16. Measure 14 includes a *mf* dynamic marking. Measures 15 and 16 feature triplet markings (3) over the right hand.

Musical notation for measures 17-18. Measure 18 includes a triplet marking (3) over the right hand.

19

Musical notation for measures 19-20. Measure 20 includes a triplet marking (3) over the right hand.

21

Musical notation for measures 21-23. The notation continues with chords and eighth-note accompaniment.