

Piano Solo

Exhilaration

\$2.50

EXHILARATION

Music by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Do you ever wish you could be a contestant on a game show and be called to the stage to play? You can get that feeling with the performance of this song at your next concert! A joyful celebration tempo, combined with an inspirational melody and harmonic structure, make this song come to life. Builds in the transitions between key changes lift the music to a higher elevation that keep the joyful feeling alive. Have fun with this song at your next concert!

Exhilaration is included in the collection:



About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

13

Musical notation for measures 13-15. Measure 13: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). Measure 14: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). Measure 15: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). A triplet of eighth notes (G4, A4, B4) is marked in the treble clef.

16

Musical notation for measures 16-18. Measure 16: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). Measure 17: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). Measure 18: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2).

19

Musical notation for measures 19-21. Measure 19: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). Measure 20: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). Measure 21: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). A triplet of eighth notes (G4, A4, B4) is marked in the treble clef.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). Measure 23: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). Measure 24: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). A first ending bracket is shown over measures 23 and 24.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). Measure 26: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). Measure 27: Treble clef has a half note chord (F4, A4) and a quarter note (G4); Bass clef has a half note chord (F3, A2). A second ending bracket is shown over measures 26 and 27.

Exhilaration

28

cantabile

Musical notation for measures 28-30. The right hand features a melodic line with a slur and a fermata over the final measure. The left hand plays a steady eighth-note accompaniment. A dynamic marking 'v' is present at the start of measure 28.

31

Musical notation for measures 31-33. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings 'v' are present in measures 31 and 32.

34

Musical notation for measures 34-36. The right hand features a triplet of eighth notes in measure 34, followed by a slur and a fermata. The left hand continues with eighth-note accompaniment.

37

Musical notation for measures 37-39. The right hand has a melodic line with a slur and a fermata over the final measure. The left hand continues with eighth-note accompaniment. A triplet of eighth notes is marked in measure 38.

40

Musical notation for measures 40-42. The right hand features a melodic line with slurs and a fermata. The left hand continues with eighth-note accompaniment. Triplet markings are present in measures 40 and 41.