

Piano Solo

Ezekiel Saw de Wheel / Now Let Me Fly (Medley)

\$2.00

EZEKIEL

SAW DE WHEEL NOW LET ME FLY (Medley)

TRADITIONAL SPIRITUALS

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This triumphant and upbeat arrangement perfectly combines two of the most well-known spirituals together into a rollicking good ol' time. You will want to dance at the piano while playing this song, but let the audience do that for you!

Ezekiel Saw de Wheel / Now Let Me Fly (Medley) is included in the collection:

TEN SPIRITUAL PIANO SOLOS

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Fanfare (♩ = 72)

Musical score for the Fanfare section, measures 1-9. The score is in 4/4 time with a tempo of ♩ = 72. It features a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece begins with a forte (f) dynamic. A 'rit.' (ritardando) marking is present at the end of measure 9.

Allegro, like a dance (♩ = c. 156)

Musical score for the Allegro section, measures 10-12. The tempo is marked 'Allegro, like a dance' with a tempo of ♩ = c. 156. The score is in 4/4 time. It features a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece begins with a forte (f) dynamic.

13

Musical score for the Allegro section, measures 13-15. The score is in 4/4 time. It features a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece begins with a forte (f) dynamic.

16

mf

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a whole rest and a bass clef with a series of chords. Measure 17 continues the bass clef chords and includes a treble clef with a quarter note and a half note.

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef with a quarter note and a half note, and a bass clef with chords. Measure 19 continues the bass clef chords and has a treble clef with a quarter note and a half note.

21

Musical notation for measures 20 and 21. Measure 20 has a treble clef with a quarter note and a half note, and a bass clef with chords. Measure 21 continues the bass clef chords and has a treble clef with a quarter note and a half note.

24

Musical notation for measures 22, 23, and 24. Measure 22 has a treble clef with a quarter note and a half note, and a bass clef with chords. Measure 23 has a treble clef with a quarter note and a half note, and a bass clef with chords. Measure 24 has a treble clef with a quarter note and a half note, and a bass clef with chords. A first ending bracket covers measures 23 and 24, leading to a second ending in measure 24.

27

Musical notation for measures 25, 26, and 27. Measure 25 has a treble clef with a quarter note and a half note, and a bass clef with chords. Measure 26 has a treble clef with a quarter note and a half note, and a bass clef with chords. Measure 27 has a treble clef with a quarter note and a half note, and a bass clef with chords.

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31

Musical notation for measures 31-33. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

34

Musical notation for measures 34-36. Measure 34 is in 2/4 time, while measures 35 and 36 are in 4/4 time. The right hand continues the melody, and the left hand features a rhythmic pattern of chords with accents.

37

Musical notation for measures 37-39. The right hand has a melodic line with a long note in measure 38. The left hand continues with accented chords.

40

(play cue notes
1st time only)

Musical notation for measures 40-42. The right hand has a melodic line with a repeat sign at the end. The left hand features accented chords.

43

Musical notation for measures 43-45. The right hand has a melodic line with a repeat sign at the end. The left hand features accented chords.