

Piano Solo

Fearless

\$2.50

# FEARLESS

Music by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This courageous work can be daunting upon first glance, but it can be easily performed with consistent practice and a strong determination to create an outstanding performance, qualities exemplified in the song's title. The differing nontraditional time signatures and driving nature of the rhythms will heighten the attention of your audience members to take notice of this outstanding work.

*Fearless* is included in the collection:



## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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Vivace bravura! (♩ = 156-164)

Musical notation for measures 1-3. The piece is in 2/4 time. The first system shows a treble clef staff with a series of chords and a bass clef staff with a rhythmic accompaniment. The dynamic marking is *f*. There are accents over the first notes of several chords.

Musical notation for measures 4-6. The second system continues the piece. Measure 4 is marked with a '4' above the staff. The dynamic marking is *f*. There are accents over the first notes of several chords.

Musical notation for measures 7-9. The third system shows a change in dynamics to *mp*. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment.

Musical notation for measures 10-12. The fourth system shows a change in dynamics to *f* and a tempo marking of *con poco*. The treble clef staff has a melodic line, and the bass clef staff has a rhythmic accompaniment.

13

Musical notation for measures 13-15. The piece is in 7/8 time. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes.

16

Musical notation for measures 16-19. The right hand has whole rests. The left hand continues the rhythmic pattern from the previous system.

20

*mp con affetto*

Musical notation for measures 20-23. The right hand has a melodic line of eighth notes. The left hand has a bass line of quarter notes. The dynamic is *mp con affetto*.

24

Musical notation for measures 24-27. The right hand has a melodic line of eighth notes. The left hand has a bass line of quarter notes.

28

*mf*

Musical notation for measures 28-31. The right hand has a melodic line of eighth notes. The left hand has a bass line of quarter notes. The dynamic is *mf*.

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32

Musical score for measures 32-35. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A crescendo hairpin is visible in the right hand starting at measure 34.

36

Musical score for measures 36-39. The tempo is marked *mp misterioso*. The right hand has a more complex melodic line with some triplets and slurs, while the left hand continues with a simple accompaniment.

40

Musical score for measures 40-43. The right hand features a melodic line with slurs and ties, while the left hand has a consistent accompaniment of quarter notes.

44

Musical score for measures 44-47. The right hand has a melodic line with a long slur in the first measure, while the left hand continues with quarter notes.

48

Musical score for measures 48-51. The tempo is marked *cresc. poco a poco*. The right hand has a melodic line with slurs, while the left hand has a consistent accompaniment.