

Full Score and Parts

Fighter

\$25.00

As performed by Christina Aguilera

# Fighter

Words and Music by Christina Aguilera and Scott Storch

*Arranged by Christopher Alexander*

---

## INSTRUMENTATION

Full Score

Solo

SSA Chorus

Piano

Electric Guitar

Bass Guitar

Drums



**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER



## About the Work

This powerful hit by Christina Aguilera will be a favorite for your women's choir to perform! The lyrics are suitable for any women's chorus to perform as an empowering movement to rise above the hate. With lots of different rhythms and voice harmonization that will not be one to shy away from, your audience will feel that same empowerment in the performance.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

**Sheet Music Plus** (sheetmusicplus.com)

**Sheet Music Direct** (sheetmusicdirect.com)

Arranged for the 2018-2019 Raymore-Peculiar High School RAPEEC RUSH, Peculiar, MO - Stephen Rew, director  
As performed by Christina Aguilera

FULL SCORE

# FIGHTER

Arranged by  
CHRISTOPHER ALEXANDER

for Solo and SSA Chorus, accompanied

Words and Music by  
CHRISTINA AGUILERA and SCOTT STORCH

Moderately, with a drive (♩ = 96)

PIANO

*mp*

ELECTRIC GUITAR

BASS GUITAR

DRUMS

*mp*

SOP. I  
SOP. II

ALTO

*f*

Well, I

PNO.

ELEC. GTR.

BASS GTR.

DRUMS

Copyright © 2002 by Cerebrus-BMG Music Publishing, Inc., Xtina Music, Scott Storch Music, and TVT Music Inc.

All Rights for Xtina Music Administered by Cerebrus-BMG Music Publishing, Inc.

International Copyright Secured All Rights Reserved

This arrangement Copyright © 2018 by Christopher Alexander

9 Heavy Rock (♩=96)

SOP. I  
SOP. II

thought I knew you, think-ing that you were true. Guess I, I could - n't trust; called your bluff, time is

ALTO

PNO.

*f*

ELEC. GTR.

E5 G5 D5 F5 E5 E5 G5

BASS GTR.

*f*

DRUMS

*f*

SOP. I  
SOP. II

up, 'cause I've had e - nough. You were there by my side, al-ways down for the ride. But you

ALTO

PNO.

ELEC. GTR.

D5 F5 E5 E5 G5 D5 F5

BASS GTR.

DRUMS

15

SOP. I  
SOP. II

ALTO

joy ride just came down in flames, 'cause your greed sold me out in shame, mm - hmm.

15

PNO.

15

E5 G5 D5 F5 E5

ELEC. GTR.

BASS GTR.

15

DRUMS

17

SOP. I  
SOP. II

ALTO

Af - ter all of the steal - ing and cheat - ing, you prob - a - bly think that I hold re - sent - ment for

17

PNO.

17

Am

ELEC. GTR.

BASS GTR.

17

DRUMS

SOP. I  
SOP. II

you, but uh - uh, oh no, you're wrong. 'Cause if it was - n't for all that you tried to do,

ALTO

PNO.

ELEC. GTR.

G m G Em Am

BASS GTR.

DRUMS

SOP. I  
SOP. II

I would-n't know just how ca - pa - ble I am to pull through. So I wan - na say, "Thank you," 'cause it

ALTO

PNO.

ELEC. GTR.

C D B5 C B5

BASS GTR.

DRUMS

25 

SOP. I  
SOP. II



makes me that much strong - er, \_\_\_ makes \_\_\_ me work a lit-tle bit hard - er, \_\_\_ makes me that much wis - er; \_\_\_ so

ALTO



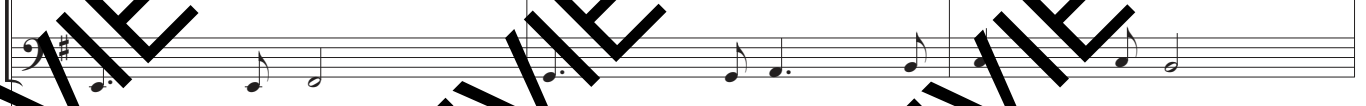
PNO.



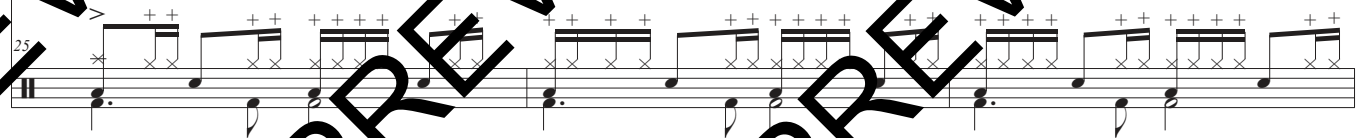
ELEC. GTR.



BASS GTR.



DRUMS



SOP. I  
SOP. II



thanks for mak - ing me a fight - er. \_\_\_ Made me learn a lit-tle bit fast - er, \_\_\_ made \_\_\_ my skin a lit-tle bit thick - er, \_\_\_

ALTO



PNO.



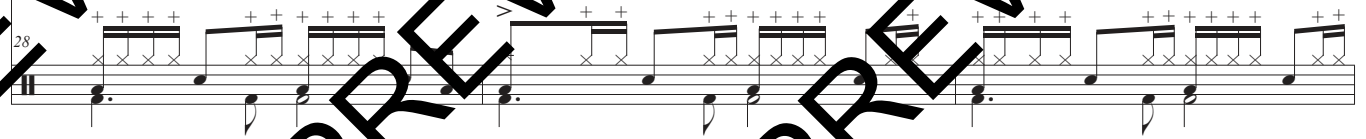
ELEC. GTR.



BASS GTR.



DRUMS





To Coda

SOP. I  
SOP. II

ALTO

PNO.

ELEC. GTR.

BASS GTR.

DRUMS

SOP. I  
SOP. II

ALTO

PNO.

ELEC. GTR.

BASS GTR.

DRUMS