

Piano Solo

The Freedom of Flight

\$2.50

THE FREEDOM OF FLIGHT

Music by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This song personifies the effortless yet majestic flying that birds are opportune to make, soaring over beautiful landscapes and getting to witness such amazing sights one can only dream. Opening with an ostinato mimicking the bird's flight, the left hand introduces the lively harmonies before carrying through to the melody that moves between voices. A slower contrasting section brings a slight calm to the work before returning to the original drive from the first. This is a tremendous but rewarding song to perform at your next concert that your audience to enjoy!

The Freedom of Flight is included in the collection:



About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Vivace con grandioso (♩ = 156)

Musical notation for measures 1-3. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a continuous stream of eighth-note triplets, while the left hand has a simple bass line with rests in the first two measures.

Musical notation for measures 4-6. The right hand continues with eighth-note triplets. The left hand has a bass line with accents (^) on the notes in measures 5 and 6.

Musical notation for measures 7-9. The right hand continues with eighth-note triplets. The left hand has a bass line with a fermata over measures 7 and 8, and accents (^) on the notes in measures 8 and 9.

Musical notation for measures 10-12. The right hand continues with eighth-note triplets. The left hand has a bass line with a fermata over measures 10 and 11, and accents (^) on the notes in measures 10 and 11.

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13

Musical notation for measures 13-15. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains chords and single notes with accents.

16

Musical notation for measures 16-18. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains chords and single notes with accents.

19

Musical notation for measures 19-21. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains chords and single notes with accents.

22

Musical notation for measures 22-24. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains chords and single notes with accents.

25

Musical notation for measures 25-27. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains chords and single notes with accents.

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28

Musical notation for measures 28-30. Measure 28 features four groups of eighth-note triplets in the right hand. Measures 29 and 30 continue with eighth-note triplets in the right hand and a single eighth note in the left hand.

31

Musical notation for measures 31-33. Measures 31 and 32 feature eighth-note triplets in the right hand and a single eighth note in the left hand. Measure 33 continues with eighth-note triplets in the right hand and a single eighth note in the left hand.

34

Musical notation for measures 34-36. Measures 34 and 35 feature eighth-note triplets in the right hand and a single eighth note in the left hand. Measure 36 continues with eighth-note triplets in the right hand and a single eighth note in the left hand.

37

Musical notation for measures 37-39. Measures 37 and 38 feature eighth-note triplets in the right hand and a single eighth note in the left hand. Measure 39 continues with eighth-note triplets in the right hand and a single eighth note in the left hand.

40

Musical notation for measures 40-42. Measures 40 and 41 feature eighth-note triplets in the right hand and a single eighth note in the left hand. Measure 42 continues with eighth-note triplets in the right hand and a single eighth note in the left hand.