

Full Score and Parts

Gangsta's (Gangster's) Paradise

\$25.00

Performed by Postmodern Jukebox

Gangsta's (Gangster's) Paradise

Words and Music by

Artis Ivy, Stevie Wonder, Doug Rasheed, and Larry Sanders

Adapted by Scott Bradlee

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

When the original song was released in 1995 it became a worldwide sensation, inspiring many artists to create their own covers of this song with their unique twist. Postmodern Jukebox fashioned their version into a 1920's jazz and cabaret style to illustrate the gangsters of the era, of which this choral arrangement is based. With an easy swing feel and accessible harmonizations, your choir will love to perform this song over and over again.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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FULL SCORE

Arranged for the 2021-2022 Platte County High School Sound Express

Recorded by Postmodern Jukebox

GANGSTA'S (GANGSTER'S) PARADISE

for SATB and Solo, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
ARTIS IVEY, STEVIE WONDER,
DOUG RASHEED, and LARRY SANDERS
Adapted by SCOTT BRADLEE

Old-time Relaxed Jazz Swing feel (♩ = c. 136) (♩♩ = ♩³)

The musical score is arranged for SATB and Solo, accompanied. It features the following parts:

- TENOR SAX:** Melodic line in the upper register.
- TRUMPET in B♭ 1:** Melodic line with a *f* dynamic.
- TRUMPET in B♭ 2:** Melodic line with a *f* dynamic and *cup mute* instruction.
- TRUMPET in B♭ 3:** Melodic line with a *f* dynamic and *cup mute* instruction.
- TROMBONE:** Melodic line in the lower register.
- SOLO:** Melodic line in the upper register.
- SOPRANO ALTO:** Vocal line with lyrics "As I" and dynamics *mp unis.*
- TENOR BASS:** Vocal line with lyrics "As I" and dynamics *mp unis.*
- PIANO:** Accompaniment with *f* dynamic.
- SYNTHESIZER:** Accompaniment with *f* dynamic and **GRAND PIANO** instruction.
- BASS GUITAR:** Accompaniment with *f* dynamic.
- DRUM SET:** Rhythmic accompaniment with *f* dynamic.

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T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO

SOP.
ALTO

walk through the val-ley of the shad-ow of death, I take a look at my life— and real-ize there's no-thing left. 'Cause I've been

TEN.
BASS

walk through the val-ley of the shad-ow of death, I take a look at my life— and real-ize there's no-thing left. 'Cause I've been

PNO.

mp

8va 3

SYNTH.

BS. GTR.

DR.

mp

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO

SOP.
ALTO

TEN.
BASS

PNO.

SYNTH.

BS. GTR.

D.

blast - ing and laugh - ing for so — so long — that e'en my ma - ma thinks that my mind (b) is gone. But I ain't

blast - ing and laugh - ing for so — so long — that e'en my ma - ma thinks that my mind (b) is gone. But I ain't

mf S.T. harmony,
A.B. melody

mf

(8va) - -

The image shows a page of a musical score for the song 'Gangsta's (Gangster's) Paradise'. The score is for a full band and includes vocal parts. The instruments listed are T. SAX, B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, TBN., SOLO, SOP. ALTO, TEN. BASS, PNO., SYNTH., BS. GTR., and D. The vocal parts have lyrics: 'blast - ing and laugh - ing for so — so long — that e'en my ma - ma thinks that my mind (b) is gone. But I ain't'. The piano part includes a dynamic marking of *mf* and a performance instruction: 'S.T. harmony, A.B. melody'. There is also a performance instruction '(8va) - -' above the piano part. The score is marked with a large 'PREVIEW' watermark.

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T. SAX

B \flat TPT. 1 *cup mute*
mf

B \flat TPT. 2

B \flat TPT. 3

TBN. *cup mute*
mf

SOLO

SOP.
ALTO

TEN.
BASS

13

ne - ver crossed a man that did - n't de - serve it. Me be treat - ed like a punk - you know that's un - heard of. You bet - ter

ne - ver crossed a man that did - n't de - serve it. Me be treat - ed like a punk - you know that's un - heard of. You bet - ter

13

PNO. *mf*

13

SYNTH. *mf*

13

BS. GTR. *mf*

13

D. *mf*

Detailed description: This is a page of a full score for the song 'Gangsta's (Gangster's) Paradise'. The page is numbered '4' and contains musical notation for various instruments and vocalists. The instruments listed are T. SAX, B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, TBN., SOLO, PNO., SYNTH., BS. GTR., and D. The vocalists are SOP. ALTO and TEN. BASS. The score includes lyrics for the vocalists: 'ne - ver crossed a man that did - n't de - serve it. Me be treat - ed like a punk - you know that's un - heard of. You bet - ter'. The music is in a key with two flats (B \flat major or D \flat minor) and a 4/4 time signature. The score is marked with a rehearsal mark '13' at the beginning of each system. Dynamics include *mf* (mezzo-forte) and *cup mute* for the brass instruments. The piano part features chords and a melodic line, while the synth and guitar parts provide harmonic support. The drum part is indicated by a simple rhythmic pattern.

The musical score for 'Gangsta's (Gangster's) Paradise' includes the following parts:

- T. SAX**: Trumpet part, measure 17.
- B^b TPT. 1**: Trombone 1 part, measure 17.
- B^b TPT. 2**: Trombone 2 part, measure 17.
- B^b TPT. 3**: Trombone 3 part, measure 17.
- TBN.**: Trombone section, measure 17.
- SOLO**: Solo part, measure 17.
- SOP ALTO**: Soprano/Alto vocal part, lyrics: "watch how you're talk-in' and where you're walk - in' or you and your hom-ies might be lined in chalk." Measure 17.
- TEN. BASS**: Tenor/Bass vocal part, lyrics: "watch how you're talk-in' and where you're walk - in' or you and your hom-ies might be lined in chalk." Measure 17.
- PNO.**: Piano part, measure 17, including markings for *(8va)* and *8va*.
- SYNTH.**: Synth part, measure 17.
- BS. GTR.**: Bass Guitar part, measure 17.
- DR.**: Drum part, measure 17.

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T. SAX *f*

B \flat TPT. 1 *f*

B \flat TPT. 2 *f*

B \flat TPT. 3 *f*

TBN. *f*

SOLO *f*

SOP. ALTO *f mel.*

Been spend - in' most — their lives — liv - in' in the gang - sta's par - la - dise.

TEN. BASS *f*

Been spend - in' most — their lives — liv - in' in the gang - sta's par - a - dise.

PNO. *f*

SYNTH. *f*

BS. GTR. *f*

DRUMS *f*