

Full Score and Parts

Getaway Car

\$25.00

Performed by TobyMac

Getaway Car

Words and Music by

Toby McKeehan, Cary Barlowe, Jaime Moore, and Mike Linney

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Rap Solo

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set

The logo for cantareworks features a blue and cyan splatter graphic behind the text. The word "cantareworks" is written in a bold, lowercase, sans-serif font.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This funky 2004 song by TobyMac has an invigorating groove that your singers will love. If your students love to rap, there are solo sections for certain choristers to perform and shine in the spotlight. This arrangement includes accessible harmonies for your choir plus a bridge to build the excitement. Have fun with this arrangement! *"I need a getaway car, I gotta get out of here fast and far."*

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

Arranged for the 2021-2022 Platte County High School Sound Express

Recorded by TobyMac

FULL SCORE

GETAWAY CAR

for Rap Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
TOBY McKEEHAN, CARY BARLOWE,
JAIME MOORE, and MIKE LINNEY

With a funk groove (♩ = c. 100) (♩ = ♪³ ♪)

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: TENOR SAX, TRUMPET in B♭ 1, TRUMPET in B♭ 2, TRUMPET in B♭ 3, TROMBONE, RAP SOLO, SOPRANO ALTO, TENOR BASS, PIANO, SYNTHESIZER (with a 'ROCK ORGAN' box), BASS GUITAR, and DRUMS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The synthesizer part includes a 'ROCK ORGAN' section. The drums part is a complex funk groove with many sixteenth notes and rests.

© 2004 ACHTOBER SONGS, EMACK MUSIC, LOWE BAR MUSIC, MEADOW GREEN MUSIC and BRIDGE BUILDING MUSIC
ACHTOBER SONGS, EMACK MUSIC, LOWE BAR MUSIC and MEADOW GREEN MUSIC Admin. by EMI CMG PUBLISHING
BRIDGE BUILDING MUSIC Admin. by BRENTWOOD-BENSON MUSIC PUBLISHING, INC.

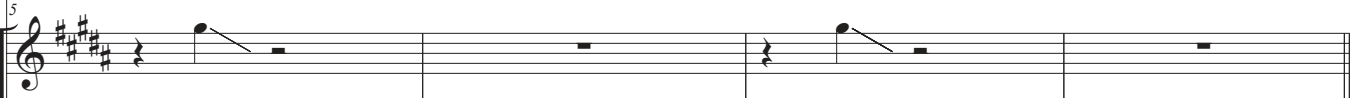
All Rights Reserved Used by Permission

This arrangement Copyright © 2021 by Christopher Alexander

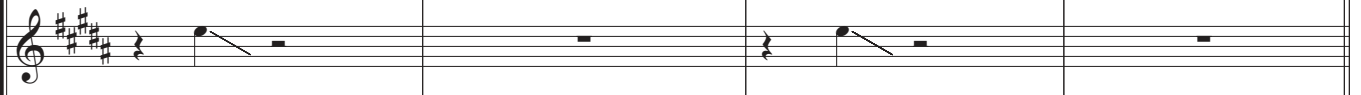
T. SAX




B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.

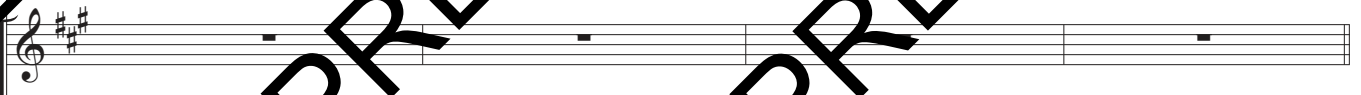


RAP SOLO

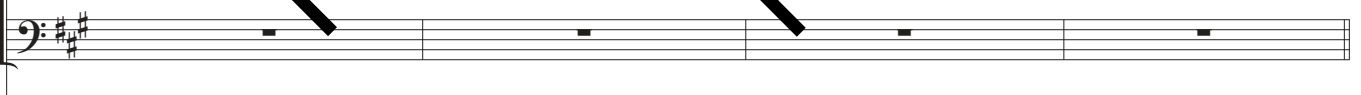


spoken throughout **f**
I'm


SOP.
ALTO



TEN.
BASS



PNO.



SYNTH.



BS. GTR.



D.S.



9

T. SAX *mf*



B \flat TPT. 1 *mf*



B \flat TPT. 2 *mf*



B \flat TPT. 3 *mf*




TBN. *mf*

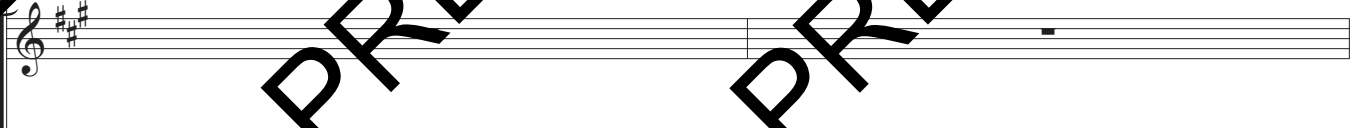


RAP SOLO

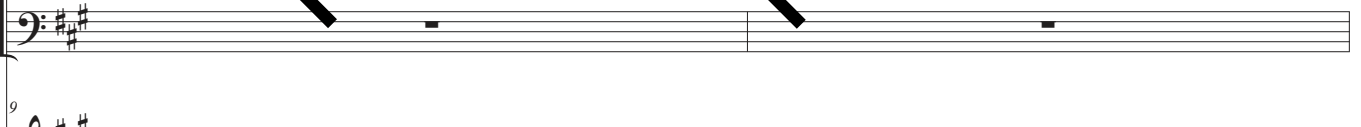
star - in' un - a - ware 'cause I'm in the zone. It moves in like fog on a sea-side road. Par - a -



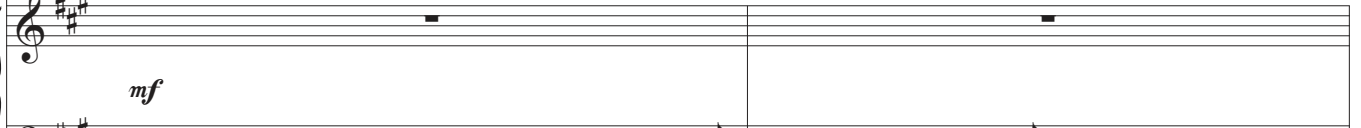
SOP.
ALTO




TEN.
BASS




PNO. *mf*




SYNTH.



BS. GTR.



D.S. *mf*



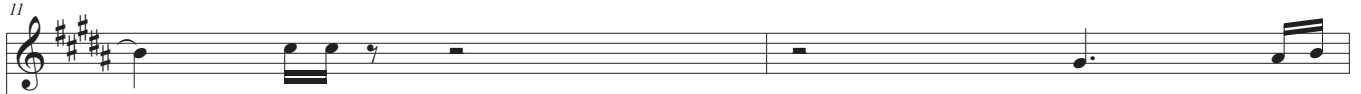
mf



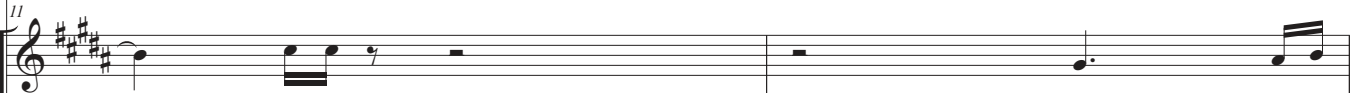
mf



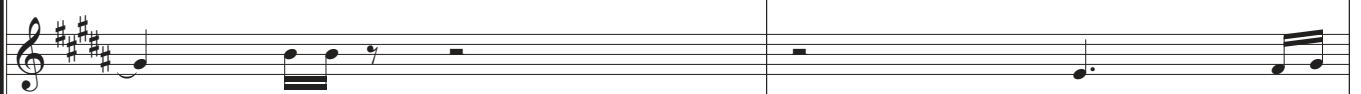
T. SAX




B \flat TPT. 1



B \flat TPT. 2



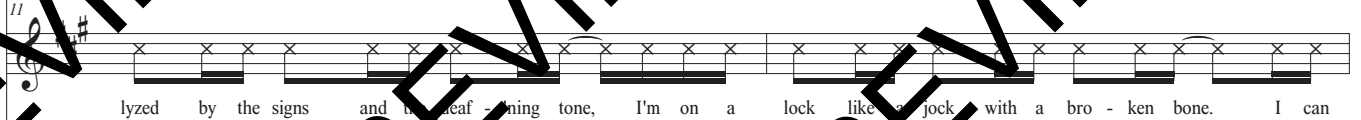
B \flat TPT. 3



TBN.

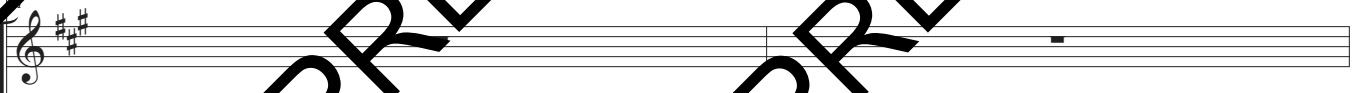


RAP SOLO

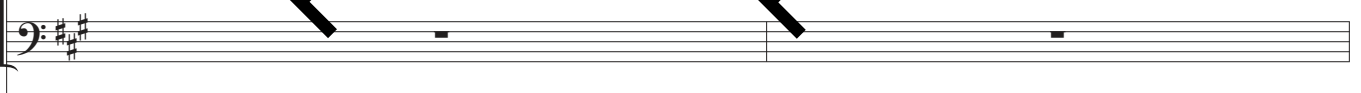


lyzed by the signs and the deaf - ening tone, I'm on a lock like a jock with a bro - ken bone. I can

SOP.
ALTO



TEN.
BASS



PNO.



SYNTH.



BS. GTR.



D.S.



T. SAX



B \flat TPT. 1



B \flat TPT. 2



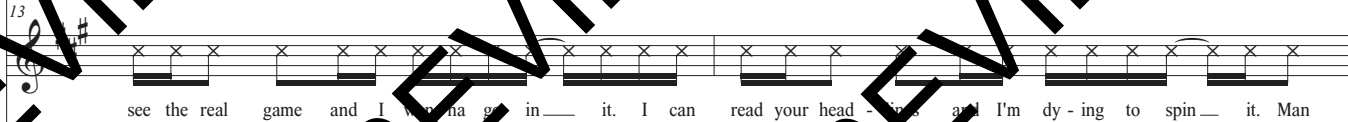
B \flat TPT. 3



TBN.




RAP SOLO




see the real game and I know na get in it. I can read your head - lines and I'm dy - ing to spin it. Man

SOP.
ALTO



TEN.
BASS



PNO.



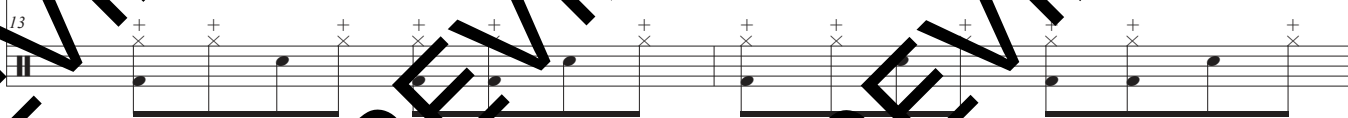
SYNTH.



BS. GTR.



D.S.



The musical score is arranged in a standard orchestral layout. It includes staves for T. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN., RAP SOLO, SC. ALTO, TEN. BASS, PNO., SYNTH., BS. GTR., and DR. The score begins at measure 15. The woodwinds and brass parts feature dynamic markings of *fp* and *f*. The rap solo is performed by the SC. ALTO and TEN. BASS, with lyrics: "down in the clutch-es of his own de-sire, — I got-ta find the kind of speed that will put out a fire. — I need a". The piano part features a *f* dynamic. The guitar part includes a solo section marked with a *f* dynamic. The drum part is indicated by 'x' marks on the staff.