

Piano Solo

Give Me Jesus

\$2.00

GIVE ME JESUS

AFRICAN-AMERICAN SPIRITUAL

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This arrangement of the well-known African-American spiritual starts very calmly with the melody playing easily over sustained notes, but the piano soon picks up its rhythm gives more motion and life to the work. The audience will be drawn into the awesome message and powerful declamatory statements as the piece progresses. A heart-warming piece to play!

Give Me Jesus is included in the collection:

TEN SPIRITUAL PIANO SOLOS

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

Give Me Jesus

AFRICAN-AMERICAN SPIRITUAL
Arranged by CHRISTOPHER ALEXANDER

Adagio semplice, a piacere (♩ = ca. 60-64)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords in the right hand and a simple bass line in the left hand.

The second system of musical notation continues from the first. It features a melodic line in the right hand starting with a four-measure rest, followed by a series of quarter notes. The left hand continues with a simple bass line.

The third system of musical notation continues the piece. The right hand has a melodic line of quarter notes, while the left hand provides a steady bass accompaniment.

The fourth system of musical notation concludes the previewed section. It shows the final notes of the melodic line in the right hand and the corresponding bass notes in the left hand.

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. There are dynamic markings of *mf* and *f* with hairpins. Measure 15 ends with a double bar line.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. There are dynamic markings of *f* and *pp* with hairpins. Measure 18 ends with a double bar line.

19

Con moto

mp a tempo

Musical notation for measures 19-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. There are dynamic markings of *mp* and *a tempo*. Measure 20 ends with a double bar line.

21

Musical notation for measures 21-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. Measure 22 ends with a double bar line.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. Measure 25 ends with a double bar line.

Give Me Jesus

25

Musical notation for measures 25-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs and ties. The bass staff provides a simple accompaniment of quarter notes.

27

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, including slurs and ties. The bass staff continues with quarter notes.

29

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes slurs and ties. The bass staff continues with quarter notes. A hairpin crescendo is visible at the end of measure 30.

31

Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes slurs and ties. The bass staff continues with quarter notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 31.

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes slurs and ties. The bass staff continues with quarter notes.