

Full Score and Parts

Good and Evil

\$25.00

from the musical *Jeekyll & Hyde*

Good and Evil

Music by Frank Wildhorn

Words by Leslie Bricusse

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SSA Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The Broadway musical *Jekyll & Hyde* tells the story of Dr. Henry Jekyll and his work to find a psychological medical cure for his ailing father and other patients. After the society board declines his final plea to test his theory on a human subject, Dr. Jekyll is taken to a nightclub to phase out his troubles. There he meets the performer Lucy who sings the song “Good and Evil” in her act – this song inspires him to continue his work to test on the patient he never imagined to use...himself. This arrangement will let your women’s choir shine and make a musical impact on your audience.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor’s Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Arranged for the 2019-2020 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director
from the musical "Jekyll & Hyde"

FULL SCORE

GOOD AND EVIL

Arranged by
CHRISTOPHER ALEXANDER

for Solo and SSA, accompanied

Music by FRANK WILDHORN
Words by LESLIE BRICUSSE

Moderate, chant-like (♩ = c. 96)

The musical score is arranged for a full band and vocal soloists. The tempo is 'Moderate, chant-like' with a quarter note equal to approximately 96 beats per minute. The score is in 4/4 time, with a key signature of one flat (Bb). The instruments and parts include:

- TENOR SAX: Rests throughout.
- TRUMPET in B♭ 1, 2, 3: Rests throughout.
- TROMBONE: Rests throughout.
- SOLO: Rests throughout.
- SOPRANO I, SOPRANO II, ALTO: Rests throughout.
- PIANO: Accompaniment with a melody in the right hand and bass line in the left hand. Dynamics include *mf* and *rit.* Chord symbols are provided above the staff: A5 C5 B5 G5, A5 C5 B5 G5, G5 Bb5 A5 F5, G5 Bb5 A5 F5, Eb5 D5.
- SYNTHESIZER: Accompaniment mirroring the piano part.
- BASS GUITAR: Accompaniment mirroring the piano part. Chord symbols are provided below the staff: G5 Bb5 A5 F5, Eb5 D5.
- DRUM SET: Accompaniment with a steady beat. Dynamics include *mf* and *rit.*

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6 Seductive, freely (colla voce)

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO

mf

Good and e - vil and their mer - its, men have ar - gued through his - t'ry, as well they should.

SOP. I

SOP. II

ALTO

PNO.

Gm F/G E \flat /G Dsus D/F#

mp

SYNTH.

mp

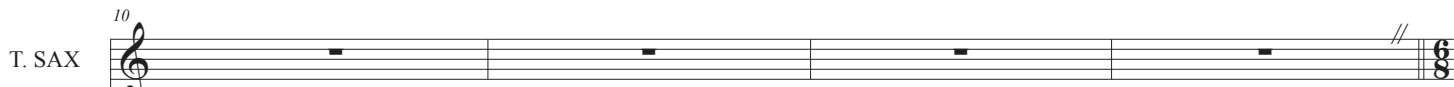
BASS GTR.

mp

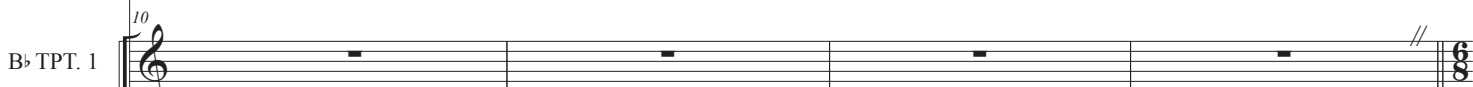
D.

mp

T. SAX



B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3

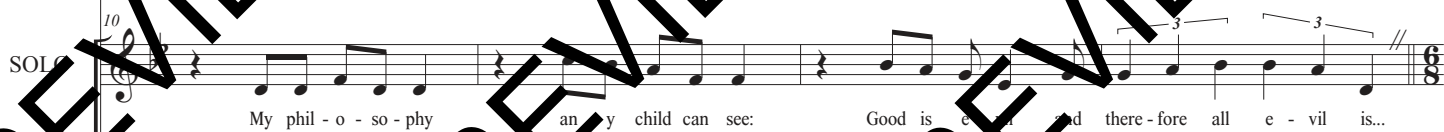


TBN.

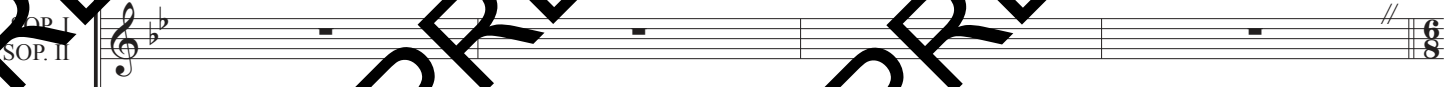


SOLO

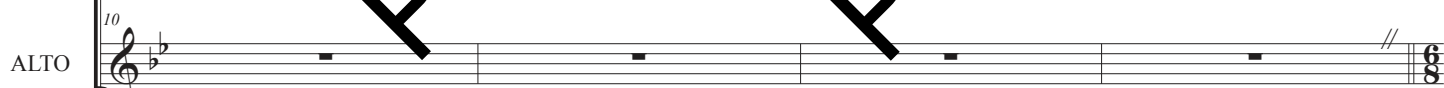
My phil - o - so - phy an y child can see: Good is e - vil and there - fore all e - vil is...



SOP. I
SOP. II

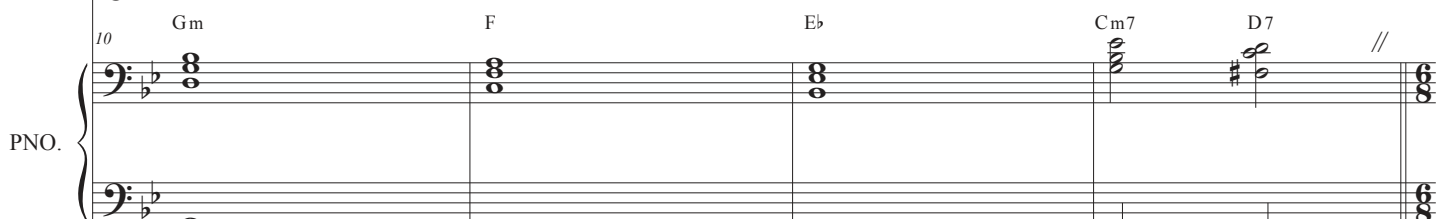


ALTO



PNO.

Gm F E \flat Cm7 D7



SYNTH.

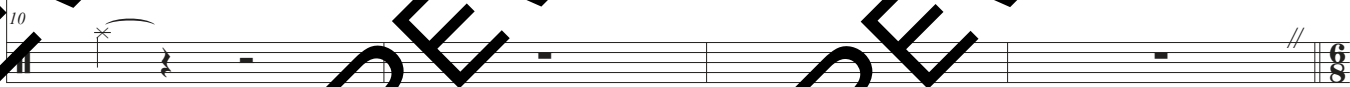


BASS GTR.

Gm F E \flat Cm D7



D. S.



14 Bright jazzy 2 (♩. = c. 88-92)

T. SAX

Musical staff for T. SAX, measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking.

B♭ TPT. 1

Musical staff for B♭ TPT. 1, measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking.

B♭ TPT. 2

Musical staff for B♭ TPT. 2, measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking.

B♭ TPT. 3

Musical staff for B♭ TPT. 3, measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking.

TBN.

Musical staff for TBN., measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking.

SOLO

Musical staff for SOLO, measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking. Includes the instruction "(Solo tacet until m. 8)".

SOP. I

Musical staff for SOP. I, measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking.

SOP. II

Musical staff for SOP. II, measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking.

ALTO

Musical staff for ALTO, measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking.

PNO.

Musical staff for PNO., measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking. Chord symbols: Gm, Gm(maj7), Gm, Gm(maj7), Gm, Gm(maj7), Gm, Gm(maj7).

SYNTH.

Musical staff for SYNTH., measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking.

BASS GTR.

Musical staff for BASS GTR., measures 14-18. The staff shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include a forte (f) marking. Chord symbols: Gm, Gm(maj7), Gm, Gm(maj7), Gm, Gm(maj7), Gm, Gm(maj7).

DRUMS

Musical staff for DRUMS, measures 14-18. The staff shows a rhythmic pattern with eighth notes and rests. Dynamics include a forte (f) marking.

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T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO

SOP. I
SOP. II

ALTO

G m G m(maj7) G m6

PNO.


SYNTH.

BASS GTR.

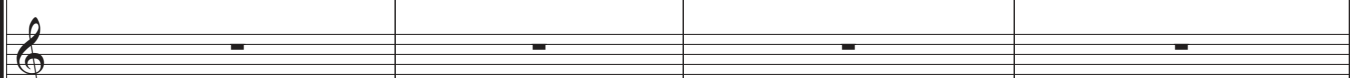
T. SAX



B \flat TPT. 1



B \flat TPT. 2




B \flat TPT. 3




TBN.



SOLO




SOP. I
SOP. II



E - vil does well, good not so good!

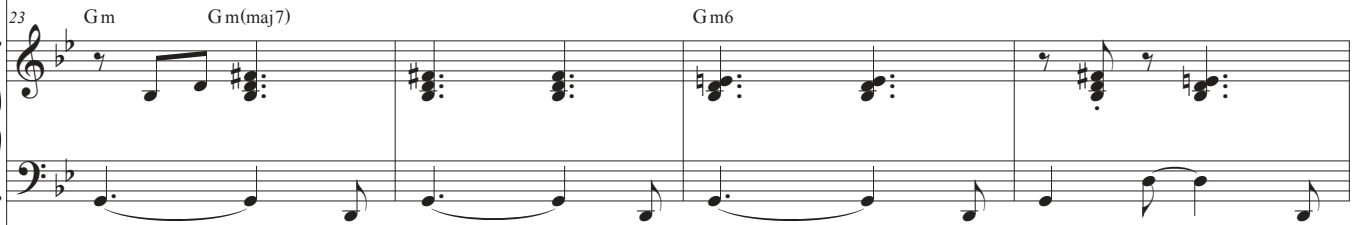
ALTO



E - vil does well, good not so good!

G m G m(maj7) G m6

PNO.



SYNTH.



BASS GTR.



G m(maj7) G m6

F. S.

