

Violin/Piano Duet

Great is Thy Faithfulness

\$2.50

GREAT IS THY FAITHFULNESS

Music by

WILLIAM M. RUNYAN

Arranged by

CHRISTOPHER ALEXANDER

in collaboration with

KELSEI PEPPARS

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Runyan's powerful melody is encapsulated with this dignified arrangement that aims to replicate the power of its message. During the introduction and transitions, the hemiola in the piano accompaniment provides a warm landscape and support on which the violin performs development passages and continuously build to each following section. The piano takes over the melody as a solo before rejoined by the harmonizing violin, then builds into a final declaration of love toward the one true God. This will be a powerful performance for your audience at your next worship service.

Great is Thy Faithfulness is included in the collection:

Great is Thy Faithfulness

TEN SACRED HYMNS
FOR VIOLIN AND PIANO

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

About the Violinist



Kelsei Peppers is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits as a session musician includes recording with artists, for films, video games, and commercials. Some of her favorites are Coperland, David Phelps, Kenny Lattimore, Chris Tomlin, Phil Wickham, Zach Bryan, Paw Patrol 2, Disney, Master of the Air, and Thursday Night Football. As a live performer, Kelsei has gotten to work with Katy Nichole, Michael Bubl , Smokey Robinson, Cody Ray, Ben Rector, Natalie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase Soul, to name a few. She has also appeared in numerous music videos and live recordings as a vocalist with Phil Wickham, Arnie Wilson, Cody Karnes, Kari Jobe, Women With Worship, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works
of Christopher Alexander, visit
www.cantareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Larghetto dolce e tranquillo (♩ = 68)

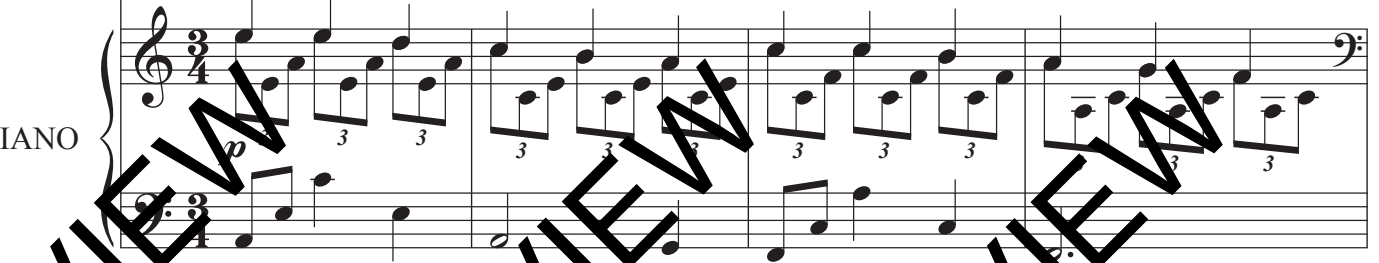
VIOLIN



Violin staff with a whole rest in 3/4 time.

Larghetto dolce e tranquillo (♩ = 68)

PIANO



Piano introduction in 3/4 time, featuring triplets in both hands.



Piano accompaniment for measures 5-8, continuing the triplet pattern.



Piano accompaniment for measures 9-12, including an optional 8va line for the violin.

13

rit.

rit.

This system contains measures 13 through 16. The vocal line (top staff) features a melodic line with a long note in measure 13 and a final note in measure 16. The piano accompaniment (middle and bottom staves) consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Both hands feature triplets of eighth notes. The tempo marking 'rit.' (ritardando) is present in both the vocal and piano parts.

17

a tempo

a tempo

This system contains measures 17 through 20. The vocal line (top staff) has a melodic line with a long note in measure 17 and a final note in measure 20. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Both hands feature triplets of eighth notes. The tempo marking 'a tempo' (allegretto) is present in both the vocal and piano parts.

21

This system contains measures 21 through 24. The vocal line (top staff) has a melodic line with a long note in measure 21 and a final note in measure 24. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Both hands feature triplets of eighth notes.

25

V

This system contains measures 25 through 28. The vocal line (top staff) has a melodic line with a long note in measure 25 and a final note in measure 28. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Both hands feature triplets of eighth notes. The tempo marking 'V' (Vivace) is present in the vocal part.

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29

Musical notation for measures 29-32. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

33

Musical notation for measures 33-36. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano part continues with a consistent rhythmic accompaniment.

37

Musical notation for measures 37-40. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano part features a steady eighth-note bass line and chords in the right hand.

41

Musical notation for measures 41-44. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the vocal line in measure 42. The system concludes with a double bar line.