

Piano Solo

Guided by the Stars

\$2.50

**GUIDED BY THE  
STARS**

Music by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Inspired by video games set in outer space, this driving work will catch your audience's attention and proceed to motivate them to find what they are looking for. Opening with the triplet pattern mimicking the stars, a grand motif cuts through and gives gravitas to the work. The accompaniment becomes a repetitive syncopation that continually drives the energy throughout, all the while the lyrical melody soars above. With a recapitulation of the opening theme, you and your audience will be transported and feel like you are flying freely in space!

*Guided by the Stars* is included in the collection:

### *BRAVE NEW WORLD* TEN PIANO SOLOS OF FANTASIES, DANCES, AIRS, & RHAPSODIES

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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are available for purchase from:*

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With pageantry (♩ = c. 120)

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'With pageantry' with a quarter note equal to approximately 120 beats per minute. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, with a dynamic marking of *p* (piano) at the beginning. The bass staff contains a bass line of eighth notes. Both staves feature sixteenth-note groupings marked with a '6' above them.

Musical notation for the second system, measures 5-8. This system continues the melodic and bass lines from the first system, maintaining the same rhythmic and harmonic structure.

Musical notation for the third system, measures 9-12. The treble staff continues with eighth-note patterns. The bass staff has a rest in measure 9, then a half note in measure 10, and a triplet of eighth notes in measure 11. A dynamic marking of *L. H.* (Left Hand) is present in measure 9.

Musical notation for the fourth system, measures 13-16. The treble staff continues with eighth-note patterns. The bass staff has a rest in measure 13, then a half note in measure 14, and a long, sustained note in measure 15 that extends into measure 16. A dynamic marking of *sf* (sforzando) is present in measure 15.

Guided by the star

5

Musical score for measures 5-6. The right hand features a sixteenth-note scale with a slur and a '6' above it. The left hand has a bass line with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

6

Musical score for measures 7-8. The right hand continues the sixteenth-note scale with a slur and a '6' above it. The left hand has a bass line with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

7

Musical score for measures 9-10. The right hand continues the sixteenth-note scale with a slur and a '6' above it. The left hand has a bass line with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

8

*no rit.*

*mf*

Faster (♩ = c. 144)

Musical score for measures 11-12. The right hand has chords with accents and slurs. The left hand has chords with accents and slurs. The key signature has three sharps (F#, C#, G#).

11

Musical notation for measures 11-13. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with a descending melodic line.

14

Musical notation for measures 14-16. The right hand has a melodic line with eighth notes and a half note. The left hand continues the rhythmic pattern.

8

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes and a half note. The left hand continues the rhythmic pattern.

22

Musical notation for measures 21-24. The right hand has a melodic line with eighth notes and a half note. The left hand continues the rhythmic pattern.

26

Musical notation for measures 25-28. The right hand has a melodic line with eighth notes and a half note, ending with a triplet. The left hand continues the rhythmic pattern.