

Violin/Piano Duet

He Leadeth Me

\$2.50

HE LEADETH ME

Music by

WILLIAM B. BRADBURY

Arranged by

CHRISTOPHER ALEXANDER

in collaboration with

KELSEI PEPPARS

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The Bradbury hymn gets the classical music treatment with this arrangement. A legato violin melody effortlessly sings over the consistent eighth-note drive in the piano. The left hand of the pianist gets to play the melody alongside arpeggiations from both the right hand and the violin. With final chord hits stereotypical of classical music to end the work, you and your audience will be thoroughly entertained in this cheerful rendition.

He Leadeth Me is included in the collection:

Great is Thy Faithfulness

TEN FACED HYMNS
FOR VIOLIN AND PIANO

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

About the Violinist



Kelsei Peppers is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits as a session musician includes recording with artists, for films, video games, and commercials. Some of her favorites are Coperland, David Phelps, Kenny Lattimore, Chris Tomlin, Phil Wickham, Zach Bryan, Paw Patrol 2, Disney, Master of the Air, and Thursday Night Football. As a live performer, Kelsei has gotten to work with Katy Nichole, Michael Bubl , Smokey Robinson, Cody Ray, Ben Rector, Natalie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase Soul, to name a few. She has also appeared in numerous music videos and live recordings as a vocalist with Phil Wickham, Arnie Wilson, Cody Karnes, Kari Jobe, Women With Worship, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works
of Christopher Alexander, visit
www.cantareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

He Leadeth Me

Music by WILLIAM B. BRADBURY
Arranged by CHRISTOPHER ALEXANDER
in collaboration with KELSEI PEPPARS

Allegro con brio (♩ = 128)

VIOLIN

PIANO

f

Allegro con brio (♩ = 128)

f

5

mf

9

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a rhythmic bass line in the left hand.

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part continues with a dense texture of chords in the right hand and a rhythmic bass line in the left hand.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a rhythmic bass line in the left hand. The word *legato* is written above the piano part in measure 23.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a rhythmic bass line in the left hand. The dynamic marking *f* is present at the beginning of the system.

He Leadeth Me

28

Musical score for measures 28-31. The system consists of three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#), and a piano accompaniment in G major. The piano part features a dense texture with many beamed eighth notes in both the right and left hands. The vocal line contains a melody of quarter and eighth notes.

32

Musical score for measures 32-35. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in G major. The piano part continues with a dense texture of beamed eighth notes. The vocal line continues with a melody of quarter and eighth notes.

36

Musical score for measures 36-38. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in G major. The piano part continues with a dense texture of beamed eighth notes. The vocal line continues with a melody of quarter and eighth notes.

39

Musical score for measures 39-41. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in G major. The piano part continues with a dense texture of beamed eighth notes. The vocal line continues with a melody of quarter and eighth notes. The system concludes with a fermata over the final notes. Performance markings include *mp legato* and the instruction *bring out melody*.