

Piano Solo

He is Born (*Il est né, le divin Enfant*)

\$2.00

**HE IS BORN**  
*(Il est né, le divin Enfant)*

18th CENTURY FRENCH CAROL

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

With a march feel in the left hand and bell-like feel in the right, this new arrangement of the French carol will bring an historic setting to your Christmas celebrations!

*He is Born* is included in the collection:

### TEN SACRED HYMN PIANO SOLOS VOLUME ONE

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
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# He is Born

(Il est né, le divin Enfant)

18th Century French Carol  
Arranged by CHRISTOPHER ALEXANDER

March (♩ = 60)

mp

8va-

The first system of music consists of four measures. The right-hand part (treble clef) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. A fermata is placed over the notes in measures 2, 3, and 4. The left-hand part (bass clef) plays a steady eighth-note accompaniment throughout the system. A dynamic marking of *mp* is present in the first measure. An *8va-* marking is above the right-hand part in measure 4.

5

The second system of music consists of four measures. The right-hand part (treble clef) begins with a quarter note G4 in measure 5, followed by quarter notes A4, B4, and C5 in measures 6, 7, and 8 respectively. The left-hand part (bass clef) continues with the eighth-note accompaniment. A measure number '5' is written above the first note of the right-hand part.

10

The third system of music consists of four measures. The right-hand part (treble clef) begins with a quarter note G4 in measure 9, followed by quarter notes A4, B4, and C5 in measures 10, 11, and 12 respectively. A fermata is placed over the notes in measure 12. The left-hand part (bass clef) continues with the eighth-note accompaniment. A measure number '10' is written above the first note of the right-hand part.

15

mf

8va-

The fourth system of music consists of four measures. The right-hand part (treble clef) begins with a quarter note G4 in measure 13, followed by quarter notes A4, B4, and C5 in measures 14, 15, and 16 respectively. A fermata is placed over the notes in measure 16. The left-hand part (bass clef) continues with the eighth-note accompaniment. A measure number '15' is written above the first note of the right-hand part. A dynamic marking of *mf* is present in measure 14. An *8va-* marking is above the right-hand part in measure 14.

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