

Piano Solo

Healing Waters

\$2.00

# HEALING WATERS

Music by

**LEANDER LYCURGUS PICKETT**

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER



## About the Work

This spiritual by Leander Lycurgus Pickett invokes a very calm feeling and hopeful message. With hemiola passages throughout the work, this piece will not be easy as its message is to understand.

*Healing Waters* is included in the collection:

## TEN SPIRITUAL PIANO SOLOS

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with several triplet markings (indicated by a '3' above the notes). The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

*Pedal harmonically throughout*

The second system continues the piece. It features similar melodic and harmonic patterns to the first system, with triplet markings in both the upper and lower staves. The piano accompaniment in the lower staff continues with a consistent eighth-note accompaniment.

The third system of music shows further development of the melodic and harmonic themes. The upper staff continues with its melodic line, and the lower staff maintains the accompaniment. Triplet markings are used to emphasize specific rhythmic patterns.

The fourth system concludes the previewed section. It maintains the established musical language, with the upper staff carrying the primary melody and the lower staff providing harmonic support. Triplet markings are present in both staves.



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9

Musical notation for measures 9 and 10. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 9 features a long, sweeping melodic line in the right hand, starting on a whole note chord and moving through a series of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes, with several triplet markings. Measure 10 continues the melodic line in the right hand, which now includes some sixteenth notes, while the left hand maintains the eighth-note accompaniment with triplet markings.

11

Musical notation for measures 11 and 12. Measure 11 continues the melodic line from the previous system, with the right hand moving through eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes and triplet markings. Measure 12 shows the right hand melodic line continuing, with some notes beamed together, and the left hand accompaniment still featuring triplet markings.

13

Musical notation for measures 13 and 14. Measure 13 continues the melodic development in the right hand, with the left hand accompaniment still using eighth notes and triplet markings. Measure 14 shows the right hand melodic line continuing, with some notes beamed together, and the left hand accompaniment still featuring triplet markings.

15

Musical notation for measures 15 and 16. Measure 15 continues the melodic line in the right hand, with the left hand accompaniment still using eighth notes and triplet markings. Measure 16 shows the right hand melodic line continuing, with some notes beamed together, and the left hand accompaniment still featuring triplet markings.

17

*mp*

Musical notation for measures 17 and 18. Measure 17 continues the melodic line in the right hand, with the left hand accompaniment still using eighth notes and triplet markings. Measure 18 shows the right hand melodic line continuing, with some notes beamed together, and the left hand accompaniment still featuring triplet markings. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 17.

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19

mf

This system contains measures 19 and 20. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 19 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 20 continues with a treble clef featuring a triplet of eighth notes (C5, B4, A4) and a bass clef with a triplet of eighth notes (C4, B3, A3). A dynamic marking of *mf* is placed above the treble staff in measure 20.

21

This system contains measures 21 and 22. Measure 21 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 22 has a treble clef with a triplet of eighth notes (C5, B4, A4) and a bass clef with a triplet of eighth notes (C4, B3, A3).

23

This system contains measures 23 and 24. Measure 23 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 24 has a treble clef with a triplet of eighth notes (C5, B4, A4) and a bass clef with a triplet of eighth notes (C4, B3, A3).

25

This system contains measures 25 and 26. Measure 25 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 26 has a treble clef with a triplet of eighth notes (C5, B4, A4) and a bass clef with a triplet of eighth notes (C4, B3, A3).

27

This system contains measures 27 and 28. Measure 27 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 28 has a treble clef with a triplet of eighth notes (C5, B4, A4) and a bass clef with a triplet of eighth notes (C4, B3, A3).