

Piano Solo

Here, O My Lord, I See Thee

\$2.00

**HERE, O MY LORD,  
I SEE THEE**

Music by  
**EDWARD DEARLE**

Arranged by  
**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The music of Edward Dearle has a lyrical quality that deems it to always be placed in a lyrical setting. With a gentle, arpeggiated accompaniment and folk-like harmonizations, this arrangement will be a great addition for Communion but can also be used for other general worship themes.

*Here, O My Lord, I See Thee* is included in the collection:

## Ten Communion Piano Solos

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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are available for purchase from:*

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# Here, O My Lord, I See Thee

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Andantino con grazia ( $\text{♩} = \text{c. } 48$ )

8<sup>va</sup>

*mp*

5

9<sup>va</sup>

This block contains the first system of the musical score, measures 1 through 8. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is 'Andantino con grazia' with a quarter note equal to approximately 48 beats per minute. The dynamic marking is 'mp' (mezzo-piano). The music is in common time. A first ending bracket spans measures 7 and 8, with a '5' written above the first measure of the ending. A dashed line above the staff is labeled '8<sup>va</sup>' and another dashed line below the staff is labeled '9<sup>va</sup>'. The piece concludes with a double bar line at the end of measure 8.

Con moto ( $\text{♩} = \text{c. } 52$ )

9

*cantabile*

This block contains the second system of the musical score, measures 9 through 12. It features a grand staff with treble and bass clefs. The key signature has two sharps. The tempo is 'Con moto' with a quarter note equal to approximately 52 beats per minute. The dynamic marking is 'cantabile'. The music is in common time. The piece concludes with a double bar line at the end of measure 12.

13

This block contains the third system of the musical score, measures 13 through 16. It features a grand staff with treble and bass clefs. The key signature has two sharps. The music is in common time. The piece concludes with a double bar line at the end of measure 16.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with the eighth-note accompaniment and the treble melody.

25

*mf*

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with the eighth-note accompaniment and the treble melody. A dynamic marking of *mf* is present.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with the eighth-note accompaniment and the treble melody. A triplet of eighth notes is marked with a '3' in measure 31.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with the eighth-note accompaniment and the treble melody.