

Full Score and Parts

High Hopes

\$25.00

by Panic! at the Disco

# High Hopes

Words and Music by Lauren Pritchard, Tayla Parx, Jacob Sinclair,  
Jonas Jeberg, Brendon Urie, Jenny Owen Youngs, Ilsey Juber,  
William Lobban Bean, and Samuel Hollander

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophones

Trumpets 1-3

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER



## About the Work

This song by Panic! at the Disco became the megahit of the summer in 2018. With a triumphant introduction by the trumpets and an overall inspiring message for positivity and optimism, there is no way to stop the success of this song's musicianship and syncopative drum accompaniment. This arrangement features a dance break section leading into a key change, seemingly climbing toward the "higher hopes" we all wish to achieve!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

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Arranged for the 2019-2020 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director  
by Panic! at the Disco

FULL SCORE

# HIGH HOPES

Arranged by  
CHRISTOPHER ALEXANDER

for SATB, accompanied

Words and Music by  
LAUREN PRITCHARD, TAYLA PARX,  
JACOB SINCLAIR, JONAS JEBERG,  
BRENDON URIE, JENNY OWEN YOUNGS,  
ILSEY JUBER, WILLIAM LOBBAN BEAN,  
and SAMUEL HOLLANDER

Power, with a groove (♩ = 80)

Musical score for 'High Hopes' featuring Tenor Sax, Trumpets, Trombone, Vocals, Piano, Synthesizer, Bass Guitar, and Drum Set. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Power, with a groove (♩ = 80)'. The score includes dynamics such as *f* (forte) and *f* Had to have. The piano part includes chords: Bb, F, Dm, C, Bb, F, Dm, Am. The synthesizer and bass guitar parts also include chords: Bb, F, Dm, Am.

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T. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SOP.  
ALTO

high, high hopes for a kill - ing, shoot - ing for the stars when I did - n't make a kill - ing, did - n't have a

TRUMPET  
BASS

PNO.

B♭maj7 F Dm C

SYNTH.

BASS GTR.

B♭maj7 F Dm C

D. S.



T. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SOP.  
ALTO

high, high hopes for a liv - did - n't know how but I al - ways had a feel - ing, I was gon - na

TRUMPET  
BASS

PNO.

B♭maj7 F Dm C

SYNTH.

BASS GTR.

B♭maj7 F Dm C

D. S.

The musical score is arranged in a standard orchestral layout. It includes the following parts and their corresponding staves:


- T. SAX:** Tenor Saxophone part, starting with a double bar line.
- B♭ TPT. 1, 2, 3:** Three parts for B-flat Trumpets, playing a rhythmic melody.
- TBN.:** Trombone part, playing a simple harmonic line.
- SOP. ALTO:** Soprano and Alto vocal parts with lyrics: "be that one in a million al - ways had high, high hopes. —". The lyrics are split across the two parts.
- TENOR BASS:** Tenor and Bass vocal parts, mirroring the lyrics of the Soprano and Alto.
- PNO.:** Piano part, featuring chords and a melodic line. Chords are labeled as B♭maj7, F, Dm, and N.C.
- SYNTH.:** Synthesizer part, providing a harmonic background.
- BASS GTR.:** Bass Guitar part, playing a simple harmonic line. Chords are labeled as B♭maj7, F, and Dm.
- D. S.:** Drums part, playing a rhythmic pattern.

The score is marked with a double bar line at the beginning of each part. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "be that one in a million al - ways had high, high hopes. —".




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T. SAX



B $\flat$  TPT. 1



B $\flat$  TPT. 2




B $\flat$  TPT. 3



TBN.



SOP.  
ALTO

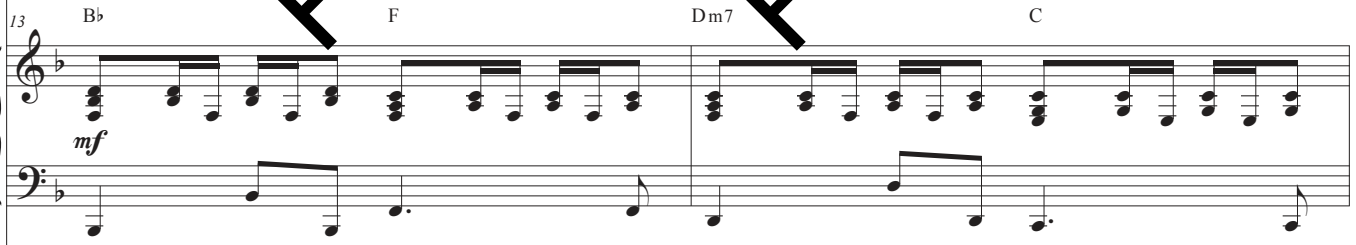


Ma - ma said I - fill the pro - phe - cy, be some - thing great go make a le - ga - cy.

TRUMPET  
BASS



PNO.



*mf*

B $\flat$  F Dm7 C

SYNTH.



*mf*

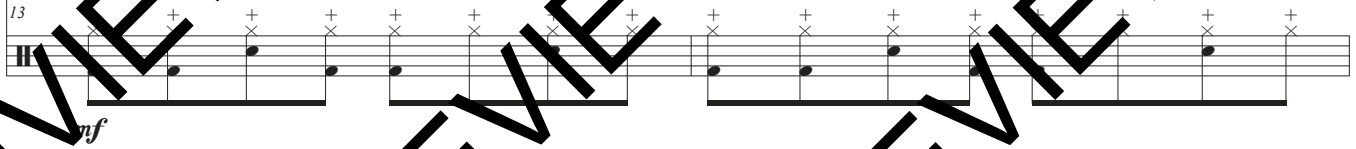
BASS GTR.



*mf*

B $\flat$  F Dm7 C

D. S.



*mf*