

Piano Solo

Holy, Holy, Holy

\$2.00

HOLY, HOLY, HOLY

Music by
JOHN B. DYKES

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This wonderful tune by John B. Dykes has been played by many performers all over the world, and this arrangement will allow the piano player to create a wonderful soundscape for the audience. The melody and everflowing eighth-note countermelody are played both by the right hand throughout the work, with rhythms from the bass to accent the driving nature of this work. You will be enthralled to play this piece at your next worship service or concert.

Holy, Holy, Holy is included in the collection:

TEN SACRED WYMN PIANO SOLOS VOLUME 3

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Music by JOHN B. DYKES
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Adagio giusto, con grazia (♩ = c. 60-64)

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line of eighth notes. The lower staff is also in bass clef with the same key signature and time signature, containing a bass line of half notes. The dynamic marking *mp* and the instruction *passionato* are placed between the staves. A large diagonal watermark reading 'PREVIEW' is overlaid across the system.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of half notes. The instruction *bring out melody* is placed above the first measure of the upper staff. A large diagonal watermark reading 'PREVIEW' is overlaid across the system.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of half notes. A large diagonal watermark reading 'PREVIEW' is overlaid across the system.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The time signature is 7/8. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The time signature is 7/8. The melody in the treble clef continues with eighth and quarter notes. A dynamic marking of $8^{vb^{-1}}$ is present in the lower right of the system.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The time signature is 7/8. The melody in the treble clef continues with eighth and quarter notes.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The time signature is 7/8. The melody in the treble clef continues with eighth and quarter notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The time signature is 7/8. The melody in the treble clef continues with eighth and quarter notes.

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37

Musical score for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The treble staff contains a melodic line with eighth and quarter notes, including a fermata over measures 38 and 39. The bass staff contains a bass line with a long note in measure 37 and a fermata over measures 38 and 39.

41

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with a long note in measure 41 and a fermata over measures 42 and 43.

45

Musical score for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with a long note in measure 45 and a fermata over measures 46 and 47. A dynamic marking of *mf* is present in measure 48.

49

Musical score for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with a long note in measure 49 and a fermata over measures 50 and 51.

53

Musical score for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with a long note in measure 53 and a fermata over measures 54 and 55.