

Piano Solo

How Firm a Foundation

\$2.00

**HOW FIRM A
FOUNDATION**

EARLY AMERICAN FOLK MELODY

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A driving, syncopated rhythm helps support the melody in this enlivened new arrangement of this hymn standard. The energy does not fade as the music swells toward a final exclamation of the melody.

How Firm a Foundation is included in the collection:

TEN SACRED HYMN PIANO SOLOS VOLUME ONE

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
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Allegro ma non troppo (♩ = c. 144)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a dynamic marking of *mf*. The melody line is written in the treble clef, and the piano accompaniment is in the bass clef. The score includes measure numbers 5, 9, and 13. The music features a mix of eighth and quarter notes, with some rests and ties. The overall style is a simple, rhythmic folk melody.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. The music concludes with a final chord in the right hand.

21 *mora connected*

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some rests. The music concludes with a final chord in the right hand.

25

Musical score for measures 25-27. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. The music concludes with a final chord in the right hand.

28

Musical score for measures 28-31. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes. The music concludes with a final chord in the right hand.

How Firm a Foundation

with separation

31

Musical score for measures 31-34. The piece is in G major (one sharp) and 4/4 time. The notation is for piano, with a grand staff. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and eighth notes. The tempo is marked as 'with separation'.

35

more connected

Musical score for measures 35-38. The notation continues from the previous system. The right hand melody becomes more fluid and connected, with a crescendo hairpin indicating a dynamic increase. The left hand accompaniment remains consistent. The tempo is marked as 'more connected'.

39

mp

Musical score for measures 39-42. The notation continues. A mezzo-piano (*mp*) dynamic marking is present at the beginning of measure 39. The right hand melody features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as 'more connected'.

43

Musical score for measures 43-46. The notation continues. The right hand melody features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as 'more connected'.