

About the Work

The definitive opening hits from the piano begin this triumphant work appropriate for the Christmas season. The echoic texture of the voices illustrates the resounding nature of the text before the chorus expands to traditional harmonic chords. A contrasting middle section gives more motion to the work before building to a recapitulation of the opening stanza. This will be a great opener for your choirs at your holiday concert or worship service.

*I sing the birth was born tonight,
The Author both of life and light;
The angels so did sound it,
And like the ravished shepherds said,
Who saw the light, and were afraid,
Yet searched, and there they found it.*

*The Son of God, the eternal King,
That did us all salvation bring,
And freed the soul from danger;
He whom the whole world could not take,
The Word, which heav'n and earth did make,
Was now laid in a manger.*

*The Father's wisdom willed it so,
The Son's obedience knew no "No,"
Both wills were in one stature;
And as that wisdom had decreed,
The Word was now made Flesh indeed,
And took on Him our nature.*

*What comfort by Him do we win?
Who made Himself the Prince of sin,
To make us heirs of glory?
To see this Babe, all innocence,
A Martyr born in our defense,
Can man forget this story?*

— Ben Jonson (1572–1637)

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

A HYMN ON THE NATIVITY OF MY SAVIOR

SAB and Piano

Words by
BEN JONSON (1572-1637)

Music by
CHRISTOPHER ALEXANDER

SOPRANO ALTO
Stately, grand (♩ = c. 96) *unis. f*
 I sing the birth was born to -

BARITONE
 I

PIANO
f *sim.*

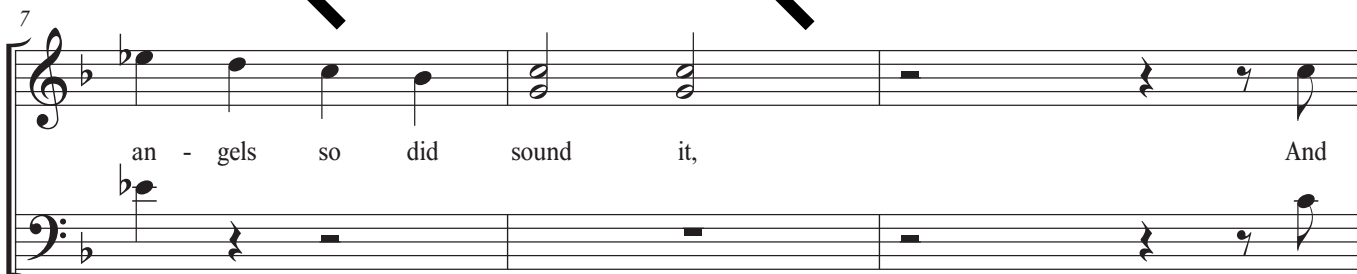
4
 night, The Au - thor both of life and light; The

4
 sing the birth was born to - night, The Au - thor both of life and

Also available in: SATB, SSA, and TTB.

A Hymn on the Nativity of My Savior - SAB

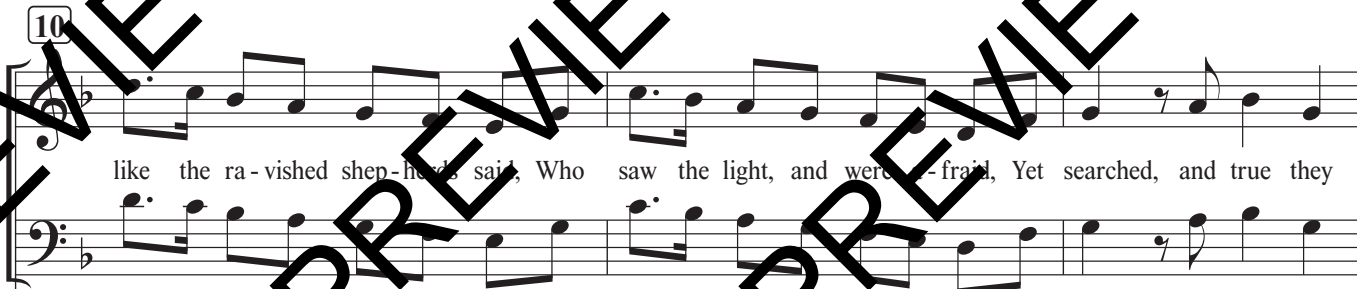
7
an - gels so did sound it, And



light.



10
like the ra - vished shep - herds said, Who saw the light, and were af -raid, Yet searched, and true they



10



13 found it. 15 unis. The



13 15 The son of God, the eter - nal



16
son of God, the e - ter - nal King, That did us all sal - va - tion
King, That did us all sal - va - tion bring, And

16
bring, And freed the soul from dan - ger, He
freed the soul from dan - ger;

19
whom the whole world could not take, The Word, which heav'n and earth did make, Was now laid in a

19
whom the whole world could not take, The Word, which heav'n and earth did make, Was now laid in a

22
whom the whole world could not take, The Word, which heav'n and earth did make, Was now laid in a

22
whom the whole world could not take, The Word, which heav'n and earth did make, Was now laid in a

A Hymn on the Nativity of My Savior - SAB

Con moto (♩ = 128)

25 *legato mp* **27**

man - ger. What com - fort by Him do we

Detailed description: This system contains the first two staves of music. The vocal staves (Soprano and Bass) begin at measure 25 with the lyrics 'man - ger.' and 'What com - fort by Him do we'. The piano accompaniment starts at measure 27. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is 'Con moto' with a quarter note equal to 128 beats per minute. The dynamics are 'legato mp'.

25 **27** Con moto (♩ = 128)

mp legato

Detailed description: This system contains the piano accompaniment for the second system. It begins at measure 25 and continues through measure 27. The dynamics are 'mp legato'. The key signature is three flats and the time signature is 3/4.

29 win? Who made Him - son the Prince of

Detailed description: This system contains the third system of music. The vocal staves begin at measure 29 with the lyrics 'win? Who made Him - son the Prince of'. The piano accompaniment continues from the previous system. The key signature is three flats and the time signature is 3/4.

29

Detailed description: This system contains the piano accompaniment for the third system. It begins at measure 29 and continues through measure 32. The key signature is three flats and the time signature is 3/4.

33 sin. To make us heirs of

Detailed description: This system contains the fifth system of music. The vocal staves begin at measure 33 with the lyrics 'sin. To make us heirs of'. The piano accompaniment continues from the previous system. The key signature is three flats and the time signature is 3/4.

33

Detailed description: This system contains the piano accompaniment for the fifth system. It begins at measure 33 and continues through measure 36. The key signature is three flats and the time signature is 3/4.