

SSA

A Hymn on the Nativity of My Savior

\$2.25

A Hymn on the  
Nativity of My  
Savior

Music by  
Christopher Alexander

*SSA and Piano*

*Also available in: SATB, SAB, and TTB*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER



## About the Work

The definitive opening hits from the piano begin this triumphant work appropriate for the Christmas season. The echoic texture of the voices illustrates the resounding nature of the text before the chorus expands to traditional harmonic chords. A contrasting middle section gives more motion to the work before building to a recapitulation of the opening stanza. This will be a great opener for your choirs at your holiday concert or worship service.

*I sing the birth was born tonight,  
The Author both of life and light;  
The angels so did sound it,  
And like the ravished shepherds said,  
Who saw the light, and were afraid,  
Yet searched, and there they found it.*

*The Son of God, the eternal King,  
That did us all salvation bring,  
And freed the soul from danger;  
He whom the whole world could not take,  
The Word, which heav'n and earth did make,  
Was now laid in a manger.*

*The Father's wisdom willed it so,  
The Son's obedience knew no "No,"  
Both wills were in one stature;  
And as that wisdom had decreed,  
The Word was now made Flesh indeed,  
And took on Him our nature.*

*What comfort by Him do we win?  
Who made Himself the Prince of sin,  
To make us heirs of glory?  
To see this Babe, all innocence,  
A Martyr born in our defense,  
Can man forget this story?*

— Ben Jonson (1572–1637)

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# A HYMN ON THE NATIVITY OF MY SAVIOR

SSA and Piano

Words by  
BEN JONSON (1572-1637)

Music by  
CHRISTOPHER ALEXANDER

**SOPRANO I**  
**SOPRANO II**

**ALTO**

**PIANO**

*Stately, grand* (♩ = c. 96) *unis. f*

I sing the birth was born to -

*f*

*Stately, grand* (♩ = c. 96) *f* *sim.*

4

night, The Au - thor both of life and light; The

4

sing the birth was born to - night, The Au - thor both of life and

4

Also available in: SATB, SAB, and TTB.

A Hymn on the Nativity of My Savior - SSA

7

an - gels so did sound it, And  
light.

This system contains the first two vocal staves and the piano accompaniment. The vocal parts begin with the lyrics 'an - gels so did sound it, And' on the first staff and 'light.' on the second staff. The piano accompaniment consists of chords and melodic lines in both hands.

10

like the ra - vished shep - herds said, Who saw the light, and were a - fraid, Yet searched, and true they

10

This system contains the next two vocal staves and the piano accompaniment. The vocal parts continue with the lyrics 'like the ra - vished shep - herds said, Who saw the light, and were a - fraid, Yet searched, and true they'. The piano accompaniment continues with harmonic support.

13

found it. The son of God, the - ter - nal

15

13

15

This system contains the final two vocal staves and the piano accompaniment. The vocal parts conclude with the lyrics 'found it. The son of God, the - ter - nal'. The piano accompaniment provides a final harmonic setting for the phrase.

16

son of God, the e - ter - nal King, That did us all sal - va - tion  
King, That did us all sal - va - tion bring, And

16

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in treble and bass clefs. The lyrics are: 'son of God, the e - ter - nal King, That did us all sal - va - tion King, That did us all sal - va - tion bring, And'. The system is marked with a '16' at the beginning and end.

19

bring, And freed the soul from dan - ger, He  
freed the soul from dan - ger;

19

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in treble and bass clefs. The lyrics are: 'bring, And freed the soul from dan - ger, He freed the soul from dan - ger;'. The system is marked with a '19' at the beginning and end.

22

whom the whole world could not take, The Word, which heav'n and earth did make, Was now laid in a

22

Detailed description: This system contains the third two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in treble and bass clefs. The lyrics are: 'whom the whole world could not take, The Word, which heav'n and earth did make, Was now laid in a'. The system is marked with a '22' at the beginning and end.

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Con moto (♩ = 128)

25

*legato mp* 27

man - ger. What com - fort by Him do we

Two vocal staves (Soprano and Alto) for measures 25-27. The music is in 3/4 time with a key signature of three flats. The lyrics are: "man - ger. What com - fort by Him do we".

25

27

Con moto (♩ = 128)

*mp legato*

Piano accompaniment for measures 25-27. The music is in 3/4 time with a key signature of three flats. The tempo is Con moto (♩ = 128). The dynamics are *mp legato*.

29

win? Who made Him - self the Prince of

Two vocal staves (Soprano and Alto) for measures 29-31. The music is in 3/4 time with a key signature of three flats. The lyrics are: "win? Who made Him - self the Prince of".

29

Piano accompaniment for measures 29-31. The music is in 3/4 time with a key signature of three flats.

33

sin To make us heirs of

Two vocal staves (Soprano and Alto) for measures 33-35. The music is in 3/4 time with a key signature of three flats. The lyrics are: "sin To make us heirs of".

33

Piano accompaniment for measures 33-35. The music is in 3/4 time with a key signature of three flats.