

Piano Solo

I Love to Tell the Story

\$2.00

**I LOVE TO TELL  
THE STORY**

Music by  
**WILLIAM G. FISCHER**

Arranged by  
**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This beloved hymn becomes an old-fashioned country folk song! Guitar-like accompaniment patterns support the melody throughout the entire song. The second verse become a variation (like an improvisation) in a hoedown that will surely bring everybody to the party! What a good ol' time y'all will have with this song that your audience will be having a square dance in the aisles!

*I Love to Tell the Story* is included in the collection:

## Ten Sacred Hymn Piano Solos Volume Two

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

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are available for purchase from:*

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# I Love to Tell the Story

Music by WILLIAM G. FISCHER  
Arranged by CHRISTOPHER ALEXANDER

Country folk-song feel (♩ = c. 112-116)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mf*. The melody in the upper staff starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff continues with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes D3, E3, F#3, and G3. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff continues with quarter notes A5, B5, C6, and D6. The bass line continues with quarter notes A3, B3, C4, and D4. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the upper staff continues with quarter notes E6, F#6, G6, and A6. The bass line continues with quarter notes E3, F#3, G3, and A3. The system concludes with a double bar line.

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features a sequence of eighth and quarter notes. The bass clef provides a simple accompaniment of quarter notes.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent with quarter notes.

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent with quarter notes.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent with quarter notes.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent with quarter notes.

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28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 28 begins with a whole rest in the treble and a half note G2 in the bass. The treble part features a melodic line with eighth and quarter notes, while the bass part provides a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 28. A repeat sign is located at the end of measure 28, leading to measure 29.

30

Musical notation for measures 30-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 30 features a more active treble part with eighth and sixteenth notes, while the bass part continues with a steady accompaniment.

34

Musical notation for measures 34-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 34 features a treble part with chords and eighth notes, while the bass part continues with a steady accompaniment.

36

Musical notation for measures 36-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 36 features a treble part with chords and eighth notes, while the bass part continues with a steady accompaniment.