

Violin/Piano Duet

I Surrender All

\$2.50

I SURRENDER ALL

Music by
W. S. WEEDEN

Arranged by
CHRISTOPHER ALEXANDER

in collaboration with
KELSEI PEPPARS

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Like the ebb and flow of the ocean tide, so does the rubato feel become inherent in this arrangement. The piano establishes a gentle, yet persistent pattern in the piano while the violin performs the well-known melody with great reverence. As the work builds, so does the tempo until the final chorus of the hymn brings the arrangement back to its original idea. This will be an excellent addition to your church library.

I Surrender All is included in the collection:

Great is Thy Faithfulness

TEN SACRED HYMNS
FOR VIOLIN AND PIANO

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

About the Violinist



Kelsei Peppers is a Nashville-based violinist and is skilled in both commercial and classical styles. She is very active in both the recording and live music scenes in Nashville as a violinist and as a vocalist. Most recently she concluded her graduate studies, and now holds a master's degree in commercial violin performance from Belmont University. Originally from Saint Joseph, Missouri, she is incredibly grateful to be a part of this project.

Kelsei's credits as a session musician includes recording with artists, for films, video games, and commercials. Some of her favorites are Copeland, David Phelps, Kenny Lattimore, Chris Tomlin, Phil Wickham, Zach Bryan, Paw Patrol 2, Disney, Master of the Air, and Thursday Night Football. As a live performer, Kelsei has gotten to work with Katy Nichole, Michael Bubl , Smokey Robinson, Cody Ray, Ben Rector, Natalie Grant, Matt Maher, the Belonging Co Worship, Nicole C. Mullen, and Suitcase Soul, to name a few. She has also appeared in numerous music videos and live recordings as a vocalist with Phil Wickham, Arnie Wilson, Cody Karnes, Kari Jobe, Women With Worship, and the Belonging Co Worship.

Whether it's playing in a professional symphony orchestra, touring with an artist, or recording in the studio, Kelsei is incredibly grateful for every opportunity and gives all glory to God. She is thankful she gets to make a living doing what she loves...and share this beautiful gift with others.

To find more vocal and instrumental works
of Christopher Alexander, visit
www.cantareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

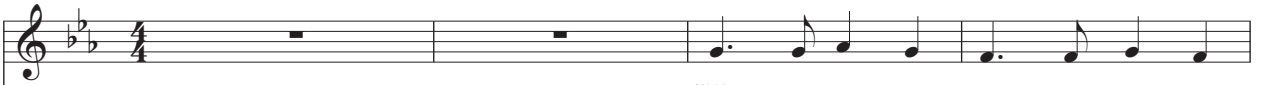
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Larghetto a piacere (♩ = c. 64-66)

VIOLIN



Musical notation for the Violin part, starting with a fermata and a dynamic marking of *mp*.

Larghetto a piacere (♩ = c. 64-66)

PIANO



Musical notation for the Piano part, including a dynamic marking of *mp* and a measure number 5.



Musical notation for the Piano part, including a measure number 9.

13

Musical score for measures 13-16. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music features a vocal melody with dotted rhythms and a piano accompaniment with eighth-note patterns and chords. There are dynamic markings of *mf* and *f* across the system.

17

Musical score for measures 17-19. The system consists of three staves. The key signature changes to three sharps (F#, C#, G#). The music continues with the vocal line and piano accompaniment. There are dynamic markings of *mf* and *f*, and the instruction *accel.* is present in both the vocal and piano parts.

20

Musical score for measures 20-23. The system consists of three staves. The key signature is three sharps. The music features a vocal line and piano accompaniment. There are dynamic markings of *mf* and *f*, and the instruction *Slightly faster* is written above the vocal staff.

24

Musical score for measures 24-27. The system consists of three staves. The key signature is three sharps. The music continues with the vocal line and piano accompaniment. There are dynamic markings of *mf* and *f*, and the instruction *poco rit.* is written in the piano part.